

# A critical and historical analysis of the Maurice Garland Fulton collection of New Mexicana in the University of Arizona Library

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# A CRITICAL AND HISTORICAL ANALYSIS OF THE MAURICE GARLAND FULTON COLLECTION OF NEW MEXICANA IN THE UNIVERSITY OF ARIZONA LIBRARY

by

Mary Lucille Moore

A Thesis Submitted to the Faculty of the

# DEPARTMENT OF HISTORY

In Partial Fulfillment of the Requirements For the Degree of

MASTER OF ARTS

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THE UNIVERSITY OF ARIZONA

## STATEMENT BY AUTHOR

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### PREFACE

In November, 1963, the University of Arizona Library purchased from Mrs. Maurice G. Fulton of Roswell, New Mexico, a collection of books, maps, pamphlets, documents, writings, correspondence, photographs, and other materials which belonged to her late husband Colonel Maurice Garland Fulton of the New Mexico Military Institute. Colonel Fulton was noted for his long and devoted study of New Mexican history, especially of the southeastern portion of the state; therefore, it was believed that the collection would yield a quantity of primary and secondary source materials which would prove of value to researchers in southwestern history.

The "Fulton Collection," as it is now known, arrived at the University of Arizona Library in the condition in which it had been stored for many years. Primary and secondary materials including books, maps, photographs, pamphlets, negatives, documents, typescript notes, manuscript notes, newspapers, microfilm, photostats, tape recordings, slides, and miscellaneous items had been packaged together. In this condition the collection could not be easily utilized, nor could it even be sorted into its component parts by members of the library staff.

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In late December, 1963, the writer began to arrange the collection and to make some assessment of its contents. She soon discovered that the Maurice G. Fulton Collection of New Mexicana contained data of substantial historical worth and should be processed and catalogued for use by historical researchers.

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#### ACKNOWLEDGMENTS

The author is deeply indebted to Miss Patricia P. Paylore, whose interest, suggestions, understanding, and encouragement sustained the author, particularly in moments of discouragement; to Dr. Russell C. Ewing, teacher, advisor, and thesis director, for his patient understanding, direction and encouragement; and to the faculty of the Department of History for their excellent instruction and assistance.

The author also wishes to express her gratitude to Mrs. Maurice G. Fulton, Mr. James D. Shinkle, and Colonel F. E. Hunt of Roswell; Mrs. Eve Ball of Ruidoso; and Mrs. Belle Wilson and Mr. Edward Penfield of the Lincoln County Museum, Lincoln, New Mexico; Dr. Harwood P. Hinton, Tucson, Arizona; Mr. Robert N. Mullin, South Laguna, California; Mr. Harry R. Fulton, Washington, D. C; and to others who have given so generously of their knowledge and time to aid in her research. Special appreciation goes to Miss Phyllis Ball and Dr. Rudolph Gjelsness of the Special Collections Division of the University of Arizona Library for permission to use their facilities.

The shortcomings, oversights, and errors of this work are entirely those of the author.

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## ABSTRACT

In 1963 the University of Arizona Library purchased from Mrs. Maurice G. Fulton of Roswell, New Mexico, a collection of books, maps, pamphlets, documents, writings, correspondence, photographs, and other materials which had belonged to her late husband, Colonel Maurice Garland Fulton of the New Mexico Military Institute. Colonel Fulton was noted for his long and devoted study of New Mexican history, especially of the southeastern portion of It was believed that the collection would yield the state. a quantity of primary and secondary source materials which would prove of value to researchers in the history of the Southwest. The author arranged the collection and made an assessment of its contents. The biographical and historiographical study of Colonel Fulton is followed by the procedures used to process the collection and an evaluation of the holdings. Thirteen appendices itemize all of the materials of the collection, either by type of material or by subject area.

## CHAPTER I

## COLONEL MAURICE GARLAND FULTON

No less interesting than the collection itself is the man who amassed it. Maurice Garland Fulton was born on December 3, 1877, in Oxford, Mississippi. His father, Robert Burwell Fulton, a distinguished Southern educator, was a professor of physics and astronomy and was later the chancellor of the University of Mississippi. Maurice's mother, Annie Garland Fulton, was the daughter of Dr. Landon C. Garland, a former faculty member of the University of Mississippi, president of the University of Alabama and of Randolph-Macon College, and the first chancellor of Vanderbilt University. Maurice was the oldest of five children.<sup>1</sup>

Maurice Fulton received his preparatory education at Warren Institute in Oxford. Then he took advantage of

<sup>1.</sup> Maurice Fulton is survived by his widow, Vaye McPherson Fulton of Roswell, New Mexico, whom he married in August, 1940, and by a sister and three brothers: Mrs. Roberta F. Latture, wife of Dr. Rupert N. Latture, professor emeritus of political science of Washington and Lee University; Harry R. Fulton, research specialist in crop diseases for the United States Department of Agriculture and for state experiment stations in Louisiana, North Carolina, and Pennsylvania; William L. Fulton, a civil engineer with the Interstate Commerce Commission; and Captain Garland Fulton, United States Navy, retired. Letter from Harry R. Fulton to M. L. Moore, April 9, 1966.

his surroundings to earn a Bachelor of Philosophy in 1898 and a Master of Arts in English in 1901 from the University of Mississippi. During his undergraduate career he was editor of the university yearbook and distinguished himself in oratorical contests. In his last year of work on his graduate degree, he served as an instructor of rhetoric at his alma mater. He joined the faculty of the University of Michigan in 1901 as an assistant in rhetoric while he continued his graduate studies. After two years at the University of Michigan, Fulton spent a year at the University of Illinois as an instructor of rhetoric, only to return to his former position at Michigan for another year. Although he continued his studies toward the doctorate in English, he did not complete them. From 1905 to 1909 Fulton was a professor of English at Center College of Central University at Danville, Kentucky. His next position was at Davidson College, Davidson, North Carolina, from 1909 to 1918. In 1918 he entered the army and upon his discharge in 1919 he became an assistant professor at Indiana University, where he taught for three years. He subsequently removed to Roswell, New Mexico, to teach at the New Mexico Military Institute as a full professor and head of the English Department with the rank of major.<sup>2</sup> In June, 1948, he retired from the Institute as a professor

<sup>2.</sup> Who's Who in America, Vol. 26 (Chicago: A. N. Marquis Co., 1950-51), p. 948.

emeritus, with the rank of Lieutenant Colonel, thus earning the title of "Colonel" by which he was known for the rest of his life.

Upon his retirement from the Institute, Colonel Fulton devoted his time to historical work at the Roswell Museum. He then served for a year as historian of the Old Lincoln County Museum in Lincoln, New Mexico. In this capacity he saw how great was the need for preservation of state and local history and he sought to interest others in this enterprise. Much of his own personal collection of historical materials went into the displays at both museums. So imbued was Fulton with the importance of the history of the Pecos Valley, that he was a prime mover in the resurrection of the long defunct Chaves County Historical Society. He had planned additional activities for the Pecos Valley, but these were canceled by his sudden death.

Despite his many historical endeavors, the Colonel loved his teaching. He came to prefer the quieter atmosphere and closer rapport with the students of a relatively small college to the mass production of larger institutions. Composition, rhetoric, and American and English literature were his major fields. That he was conscientious about his work is evident from the many clippings from the <u>New York Times</u> and other newspapers which he perused for current topics for speeches and themes for his students. He strove to instill in his students a love of

contemporary events, literature, and the arts of composition and public speaking. That he had great concern for his students as individuals is evident from his correspondence with his pupils and their parents, even years after the cadets had graduated.<sup>3</sup> He was considered an excellent teacher albeit a hard task master.<sup>4</sup>

In connection with his devotion to good teaching, the Colonel was constantly at work editing textbooks, then re-editing them until he had what he considered were suitable college-level texts in the fields of composition, expository writing, public speaking, Shakespeare, and Lamb.<sup>5</sup> His fondness for the works of Charles Lamb led to his editing of a work entitled <u>Charles Lamb in Essays and</u> <u>Letters</u>. Fulton's <u>College Shakespeare</u> contained several plays annotated for reading and acting by college students. These textbooks were used in colleges throughout the nation

5. Appendix I contains the complete bibliography of Fulton's works.

<sup>3.</sup> See Appendix XII for complete listing of Colonel Fulton's exchange of letters with New Mexico Military Institute cadets and parents.

<sup>4.</sup> Interview with Edward Penfield, former student at New Mexico Military Institute, Lincoln, New Mexico, September, 1965.

until quite recently. Royalties on them did not cease until 1965.<sup>6</sup>

Another area of Fulton's early interests was the literature of his native South. His Southern Life in Southern Literature contained representative selections from the better known Southern writers and poets. In addition, he gave special attention to a fellow Mississippian of the nineteenth century, Irwin Russell. Young Russell composed poems in the Southern Negro dialect; in this medium the Colonel considered him to be as talented a writer as Joel Chandler Harris. In order to write a comprehensive historical sketch for his edition of Russell's better poems in Christmas Night in the Quarters, Fulton did diligent research into the man's life and activities through extensive correspondence with many of the surviving relatives and friends. Joel Chandler Harris wrote the introduction for the volume.

Fulton turned his efforts from strictly literary endeavors toward historical research. In 1920 he edited Theodore Roosevelt's <u>Winning of the West</u> for his major publisher, the Macmillan Company. As do many others upon coming to the Southwest, Fulton became enamoured of its literature, history, and geography. In 1940 he began his work with the life and letters of Josiah Gregg, the author

<sup>6.</sup> Interview with Mrs. Maurice G. Fulton, Roswell, New Mexico, September, 1965.

of <u>Commerce of the Prairies</u>. His research culminated in a two-volume annotated edition entitled <u>The Diary and Letters</u> <u>of Josiah Gregg</u>, with an introduction by Paul Horgan.<sup>7</sup> Most of the Colonel's research, however, was centered on the history of New Mexico. He collaborated with novelist Paul Horgan on <u>New Mexico's Own Chronicle</u>--an editing of selected writings by participants in the four hundred years of the making of New Mexican history.

From the general history of New Mexico the Colonel turned to the more specialized area of the Pecos Valley. He traveled extensively throughout the Valley, interviewing the older pioneer settlers of the region and photographing various points of interest. He was quite active in the "Old Timers Association of the Pecos Valley" and the Chaves County Historical Society, organizations which kept these early settlers in touch with each other and which quickened their interests in history. The Colonel kept files of newspaper articles about Pecos Valley history which he cut out of New Mexico and West Texas newspapers.<sup>8</sup> For other articles of interest about this area which he found in the <u>Roswell Record</u> and the Roswell Register, he made notes on

<sup>7.</sup> During the time that Horgan and Fulton were working on this book, Paul Horgan, an alumnus of the New Mexico Military Institute, was the librarian there. James R. Kelly, <u>A History of the New Mexico Military Institute</u>, <u>1891-1941</u> (Albuquerque: University of New Mexico Press, <u>1953</u>).

<sup>8.</sup> See Appendix IV for a complete listing of newspapers in the Fulton Collection.

cards and sheets of paper. In later years he contributed articles about early Pecos Valley history to both of these newspapers.

The major interest of Fulton's Southwestern endeavors was always the history and protagonists of the notorious Lincoln County War of 1878 and the events which led to it and which followed it. From 1922 until his death in 1955 he engaged in the most intensive study possible on this era. He spent many hours compiling on cards an annotated bibliography of newspaper articles from the late nineteenth and early twentieth centuries which dealt with every aspect of the topic. In order to trace all events as closely as possible, he accumulated a formidable collection of maps, some of which were quite rare.<sup>9</sup> He interviewed many of the survivors and relatives of participants in the Lincoln County War so that he might take note of their views of matters. Throughout all of southern New Mexico and Arizona he traveled widely to obtain interviews, examine documents and letters, and to photograph minutely any area of interest to him.

The Colonel's absorption in the history of southern New Mexico was contagious. He soon enlisted his friends and relatives in his project. Those who lived in the vicinity acted as chauffeurs for his travels, as he had

<sup>9.</sup> See Appendix III for a complete bibliography of the maps in the Fulton Collection.

never learned to drive. Sometimes they drove their own cars, but just as often they would pilot the Colonel's old Ford, bought in 1929, which, of course, he had never driven.<sup>10</sup> Those who lived in other areas aided in searching for documents of importance in the Lincoln County War. Thus, Robert N. Mullin, a friend and collaborator in historical research for over thirty years, had the valuable documents of the General Lew. Wallace Collection of the Indiana Historical Society reproduced and sent to Fulton. In this way also, two of Fulton's brothers, who lived in the Washington, D. C. area, were of inestimable aid in searching the National Archives, the files of the War Department, and the Library of Congress for materials.<sup>11</sup>

In this way, Fulton acquired many primary source materials concerning the Pecos Valley and Lincoln County during the late nineteenth and early twentieth centuries. These included legal documents, diaries, and letters. Since there were no readily available means of photoduplication during the earlier years of his research, he painstakingly copied, either in longhand or on the typewriter,

10. "He would sit in the middle of the front seat, with his golf cap pulled down over his eyes, talking on and on . . ." Interview with Dr. Harwood P. Hinton, Tucson, Arizona, 1966.

11. Fulton's correspondence with his brothers and Mullin yield a wealth of information and indicate the thoroughness with which they searched for items of importance to the Colonel.

many lengthy documents. He had many pages of notes and had drafted a complete history of the Lincoln County War, and had planned a history of the Pecos Valley. He had also hoped to start a periodical concerning the history of the Pecos Valley of New Mexico and Texas. His plans were cut short when he suffered a heart attack on a bus near Ruidoso, New Mexico, en route to El Paso, where he was to meet his brother Harry and Robert Mullin. From Ruidoso his friend Mrs. Eve Ball took him back to Roswell, where he died on February 12, 1955.<sup>12</sup>

It is unfortunate that Fulton did not live to complete his publication plans for the regional histories. He carried much information in his head and did not exercise sufficient care to write it down because he was so familiar with the subject. Thus, some of the articles and photographs which he accumulated still remain unidentified, and some the knowledge which he had discovered vanished with his death.

In retrospect it may be seen that Fulton was modest about his achievements. He was a proud and sensitive man who did not wish to have others write about him. On the other hand, he was always willing to aid others in their historical research, provided they were serious about their endeavors. He thought nothing of answering immediately a

<sup>12.</sup> Robert N. Mullin, letter to M. L. Moore, April 16, 1966.

request for historical information with four, five, or more typewritten, single-spaced pages. Often he would offer information on an exchange basis, copying articles or photographs from his collection in return for microfilm, copies of documents, or other materials. Nevertheless, he was wary of the interloper who would write to him for information, use it, and take credit for the source. The Colonel took great personal interest in his students, in the people whom he interviewed, and with whom he corresponded in his research projects. He gave generously of his time to aid other would-be writers, not only with historical information, but with incisive, constructive comments on the manuscripts which they sent to him for a critique. Just as unstintingly did he give both time and effort for the sake of education and the advancement of historical study and research, particularly in New Mexico.

In the province of New Mexican historiography, Fulton is accorded a great deal of respect. He was a diligent researcher, always looking for the facts. He was, "anxious to do all I can to educated people in regard to the difference between true history and pseudo-history, much of which should go as folklore."<sup>13</sup> He became interested in the life and legends of Billy the Kid when one of his students gave him to read a copy of the original

13. Letter from Maurice G. Fulton to William Latham, Managing Editor, <u>El Paso Times</u>, May 21, 1952.

Authentic Life of Billy the Kid, ostensibly written by Pat F. Garrett, the Lincoln County sheriff who killed Billy, but actually authored by M. A. (Ash) Upson, former Roswell newspaperman. After meticulous research on Billy Bonney-Antrim-McCarty, he completed his editing of this work in 1927. Fulton did not attempt to change the style or content of the original material. In his preface and in notes at the end of the chapters, he presented biographical sketches of some of the protagonists in the Lincoln County War and filled in spans of time or obscure points with factual data. He placed the giant, dominating figure of Billy the Kid into his proper perspective in the lawlessness of the times and emphasized the importance of the young English entrepreneur John Henry Tunstall, whose death precipitated the Lincoln County War. Fulton's attention to chronology and locations is one of the major contributions of his notes. His foreword and chapter notes are acknowledged to be the most complete of the editions of this work. 14Jefferson C. Dykes, a co-researcher on Billy the Kid and compiler of Billy the Kid: the Bibliography of a Legend, mentions that,

<sup>14. &</sup>quot;This is the foundation book of any Billy the Kid collection. The careful editing and the numerous notes by Fulton make it a much superior book to the first edition." Jefferson C. Dykes (ed.), <u>The Authentic Life of</u> <u>Billy the Kid</u>, by Pat F. Garrett (Norman: University of Oklahoma Press, 1954), p. XXV.

There is an excellent foreword by Col. Fulton, but the chief value of this edition lies in the years of research by the Colonel, which permitted him to include generous notes following many of the chapters. His notes complement and supplement Garrett's version. If they occasionally correct and add to Garrett's account, it is in the interests of accuracy and does not impair the flavor of Garrett's first hand history.

The Colonel's notes add practically nothing to the legend of the Kid, but they do add greatly to the histories of the Lincoln County War and the career of the Kid. The Colonel was the first to tap the rich vein of Lew Wallace material available on the war. The papers of the governor provide important sources not otherwise available.

This volume is by far the best single Billy the Kid published to date in the opinion of this writer  $\dots$ 

Erna Fergusson also affirms Fulton's mastery of the scene. In <u>New Mexico, a Pageant of Three Peoples</u>, she terms him the "deepest student of this period."<sup>16</sup> In preparation for her <u>Murder and Mystery in New Mexico</u>, she asked of him, "Will you read my mms. when it is finished and check it for errors of fact? This would be of inestimable value to me, and I should have the authority of being able to state that the real student of the affair approves my facts if not my use of them or my conclusions."<sup>17</sup>

15. Jefferson C. Dykes, <u>Billy the Kid; the</u> <u>Bibliography of a Legend</u> (Albuquerque: University of New Mexico Press, 1952), p. 61.

16. Erna Fergusson, <u>New Mexico</u>, a Pageant of Three <u>Peoples</u> (New York: Alfred A. Knopf, 1951), p. 295.

17. Letter from Erna Fergusson to Maurice G. Fulton, June 28, 1948.

After the edition of The Authentic Life of Billy the Kid, Fulton proceeded to edit John W. Poe's account of The Death of Billy the Kid. His introduction to Poe's version presents the historical perspective of the Lincoln County War and a biographical sketch of the life of John William Poe. In the epilogue he supports Poe's narrative with the document, both in Spanish and English, which contains the findings of the coroner's jury. Of this work Fulton himself stated, "Mrs. Poe got me to edit it for Houghton Mifflin publication, but the book was measly gotten un."<sup>18</sup> Dykes, on the other hand, affirms that, "the first edition of Poe's story in hard covers, and by far the most desirable with regard to content, this volume contains an excellent introduction by Colonel Fulton giving the main events of the Kid's life up to the time Poe and Garrett joined hands in March, 1881."<sup>19</sup> Although he had edited two volumes about Billy the Kid and hoped some day to compile a Billy the Kid reader, Fulton's estimation of the little killer-bandit may be summed up in his own words: "At times I have thought of writing an article on the inconspicuousness of Bill Bonnev."<sup>20</sup>

19. Dykes, Billy the Kid, p. 90.

20. Letter from Maurice G. Fulton to William V. Morrison, December 11, 1949.

<sup>18.</sup> Letter from Maurice G. Fulton to H. William Moore, January 24, 1953.

From Billy the Kid Fulton turned his literary talents to an anthology of New Mexicana entitled New Mexico's Own Chronicle; Three Races in the Writings of Four Hundred Years, which he and Paul Horgan edited. The objective of the book was to give a readable yet historical account of the history of New Mexico in the words of those who contributed to its making. Beginning with translations of Indian lore in New Mexico's prehistory, the work continues with translations of narratives of Spanish explorers to the "Other Mexico"; reflects the Hispanic civilization before and after the Pueblo rebellion; samples the accounts of incursions by trappers and traders along the Santa Fe Trail during the Mexican domination; then advances to reports of soldiers, explorers, cattlemen, and others; and ends with the controversy over statehood and predictions for the future. Such diverse narratives are adroitly held together by excellent interpolations of historical explanations which provide transitions. In addition, there are explanatory footnotes which contain bibliographical information as well. The problems of whom and what to include in this anthology must indeed have presented a challenge. Although other histories of New Mexico present a

chronological historical interpretation, <u>New Mexico's Own</u> <u>Chronicle</u> seems to be the only one of its type.<sup>21</sup>

From 1939 to 1943 Fulton devoted his efforts to materials relating to the career of Josiah Gregg. For several years Fulton had contemplated writing a biography of Gregg, based on the letters, diaries, and materials He found other than Gregg's Commerce of the Prairies. unpublished items scarce until he discovered a wealth of sources possessed by Claude Hardwicke, descendant of Josiah's brother John. After the death of Claude Hardwicke, Fulton convinced the widow that the writings in her possession should be edited for publication.<sup>22</sup> Little editing of the Gregg collection was necessary because of the careful composition by the author. Fulton supplied interpolations where necessary and provided many informative footnotes. The depth of Fulton's research may be deduced from the quality of the notes and the excellent From the added explanations concerning Gregg's index.

22. The exchange of correspondence between Fulton and Mrs. Hardwicke concerning Gregg and is quite interesting reading.

<sup>21.</sup> Histories of the more traditional nature are those of Hubert H. Bancroft, <u>History of Arizona and New</u> <u>Mexico, 1530-1888</u> (San Francisco, The History Co., 1889); Fergusson, <u>New Mexico; a Pageant of Three Peoples</u>; Helen E. Haines, <u>History of New Mexico from the Spanish Conquest to</u> the Present Time, 1530-1890 (New York: New Mexico Historical Publishing Co., 1891); LeBaron B. Prince, <u>A Concise History</u> of New Mexico (Cedar Rapids: Torch Press, 1912); and Warren A. Beck, <u>New Mexico: a History of Four Centuries</u> (Norman: University of Oklahoma Press, 1962).

travels along the Santa Fe Trail and to Mexico and California, it may be seen that he spent many hours poring over old maps. Mrs. Hardwicke and the Colonel contracted with the University of Oklahoma Press to publish the two volumes of the <u>Diary and Letters</u>.<sup>23</sup> Paul Horgan agreed to preface the work with a biographical essay about Gregg.

The publication of the <u>Diary and Letters</u> was hailed with scholarly praise.<sup>24</sup> John Thomas Lee, a noted authority on Josiah Gregg, remarked that

The Diary and Letters of Josiah Gregg is, I think, the most important Western book to appear in quite some time. It is an admirable compilation of printed and unprinted Gregg materials and of course the diary was a most important "find." You are to be congratulated. And out of it all emerges a clearer picture of Josiah Gregg, the man, then we have here-tofore had . . . .<sup>25</sup>

Paul A. F. Walter makes an even more lengthy assessment of Fulton's work on Gregg.

23. The exchange of correspondence between Fulton and Savoie Lottinville explains in detail the difficulties encountered in the contracts and other matters concerning publication of the Gregg materials.

24. The book reviews--nearly all of them quite favorable--are numerous. Some of the reviews appeared in major newspapers around the country and in such historical journals as the <u>American Historical Review</u>, the <u>Journal of</u> <u>Southern History</u>, <u>Mississippi Valley Historical Review</u>, and the <u>Pacific Historical Review</u>. Copies of these and other reviews are located with materials concerning Josiah Gregg in the Fulton Collection.

25. Letter from John T. Lee to Maurice G. Fulton, July 22, 1941.

All in all, the book is not only a necessity for every historical library but is so entertaining that it should be of interest to the general reader, young or old . . . Maurice G. Fulton . . . who found the original journal . . . had performed an admirable task in editing the diary. It is an important contribution not only to the history of the West, but also of the times a century ago.<sup>26</sup>

After the publication of the Gregg volumes, Fulton returned to his primary concern--the history of the Lincoln County War and Billy the Kid. Although other historians have written on these topics, Fulton is still acknowledged to be the greatest authority. Dykes states that

the definitive history of the Lincoln County War and the career of the Kid has not yet appeared. Colonel Maurice Garland Fulton has labored long in the preparation of such a history, fully documented. When it is completed it should place the Kid in his proper place in the history of New Mexico and put an end to the legend . . . . .

Fulton's concern with the Lincoln County War went far beyond Billy the Kid's connection with it. "I have always said that I never wanted to write a life of Billy and considered him an incidental fugue. There would have been a Lincoln County War even if there had been no Billy. We owe him a debt of gratitude for keeping the war itself in the limelight."<sup>28</sup> In addition to his own research and writings

26. Paul A. F. Walter's reviews of Vols. I and II of the <u>Diary and Letters of Josiah Gregg</u>, <u>N.M.H.R.</u>, XVII, No. 2, p. 169, and XIX, No. 4, p. 346.

27. Dykes, Billy the Kid, pp. 6-7.

28. Letter from Maurice G. Fulton to H. William Moore, January 8, 1954.

about the Lincoln County War, Fulton generously aided several others to write of this intriguing topic. One of those authors, Governor Miguel A. Otero, dedicated his chronicle of the Lincoln County troubles and the ubiquitous Billy to "Maurice Garland Fulton . . for . . . kind and generous assistance."<sup>29</sup> Frazier Hunt's <u>The Tragic Days</u> of <u>Billy the Kid</u> was published a year after the Colonel's death. In tribute to invaluable aid which he received, Hunt dedicated his work "To the memory of Lt. Col. Maurice Garland Fulton (1877-1955), unrivaled authority on the Lincoln County War, who generously supplied many of the documents, letters, and newspapers accounts herein published for the first time."<sup>30</sup>

Fulton's competence in Lincoln County affairs was noted as far away as England. In 1957 the English Corral of Westerners published posthumously Fulton's article on the Harrell War of 1873--the history of conflict and unrest in Lincoln County which preceded the more famous war. In their introductory remarks the English Westerners declared that

At the time of his death in February, 1955, Colonel Maurice Fulton was recognized as New

30. Frazier Hunt, <u>The Tragic Days of Billy the Kid</u> (New York: Hastings House Publishers, 1956), p. V.

<sup>29.</sup> Miguel A. Otero, <u>The New Billy the Kid with</u> Light on the Lincoln County War (New York: Rufus Rockwell Wilson, Inc., 1936), p. VII.

Mexico's most distinguished contemporary historian. Unfortunately for us all, the demands made upon his time by others was so great that the sum of Colonel Fulton's writings is relatively small; he was engaged, prior to his death, upon a History of the Lincoln County Wars--to which he would never refer in the singular--and in editing and annotating the journal and letters of John H. Tunstall. . . "The Harrell War of 1873" was the last piece of historical writing Colonel Fulton did, although it was not written by Colonel Fulton with a view to publication.<sup>31</sup>

Interest in Colonel Fulton's writings and in his collection of materials is still very much alive. Fulton's friend, Robert Mullin, is editing the manuscript of the Lincoln County War history, with the hope of publication in the near future.<sup>32</sup> In his <u>Life and Death of John Henry</u> <u>Tunstall</u>, Frederick Nolan, who has written a most comprehensive biographical account of his countryman, mourns in 1965 that

31. The English Westerners' Brand Book, Vol. 3, No. 3 (January, 1957), pp. 3-6.

32. The exchange of correspondence between Fulton and Mullin reveals facts about the Lincoln County War found nowhere else in the collection. Mullin recognized this fact, for he wrote to Fulton that, "The comment re. the T. Roosevelt letters--that the best were those written without thoughts of publication--applies to yours to me. I've been re-reading several tonight; excerpts would make a good article on the Lincoln County troubles, accented with comments on life in general." Letter from Robert N. Mullin to Maurice G. Fulton, December 22, 1952.

In correspondence Colonel Fulton made reference to a number of letters in his possession which have never been published or referred to by writers elsewhere, and it is to be fervently hoped that these will eventually be made available to students and researchers.<sup>33</sup>

33. Frederick W. Nolan, <u>The Life and Death of John</u> <u>Henry Tunstall</u> (Albuquerque: University of New Mexico <u>Press</u>, 1965), p. 240, note 27; p. 410, note 9.

# CHAPTER II

### PROCESSING THE FULTON COLLECTION

Twenty-four cardboard boxes and one long shipping carton contained the physical contents of the Fulton Collection. These boxes were stored in the Special Collections Division of the University of Arizona Library, where shelving and table space were available for the unpacking and sorting of the materials. As the writer unpacked the boxes, she placed each physical type of material in a different location in the room. In this way the books, maps, photographs, pamphlets, negatives, documents, typescript notes, manuscript notes, newspapers, microfilm, photostatic copies, tape recordings, slides, and miscellaneous items could later be sorted more methodically.

After this preliminary sorting, the first refining process was begun. The books were sent to the Technical Processes Division of the Library, which processed them for addition to the Library's holdings.<sup>1</sup> The Map Librarian processed the maps for addition to the Map Collection.<sup>2</sup> Then, since Fulton carried on two principal fields of

<sup>1.</sup> Appendix II lists the titles of the books in the Fulton Collection.

<sup>2.</sup> The maps in the Fulton Collection are listed by geographical area in Appendix III.

endeavor--historical research and literary studies--the materials were divided into these two categories. The subsequent refining processes consisted of further subdividing of these categories.

In the literary category, divisions were made for manuscript notes, typescript notes, newspaper and periodical clippings, newspapers, and correspondence. The writer deemed it necessary to set aside all the literary divisions, with the exception of those materials dealing with Irwin Russell, a minor southern poet, as data not within the scope of the research topic. The items pertaining to Russell were subdivided into the categories mentioned above.<sup>3</sup> Much of the contents in this division appear to be unpublished.

The historical division was more of a challenge, principally because of its greater bulk and complexity. The researcher made the following subdivisions for this segment of the collection: (1) Josiah Gregg, (2) Pecos Valley, (3) Lincoln County, (4) photographs and illustrations, (5) newspapers, (6) audio visual materials, (7) Fulton's correspondence, and (8) other materials. The periodical and newspaper articles, pamphlets, documents,

<sup>3.</sup> Appendix VIII contains a summary of the items concerning Irwin Russell. Correspondence between Colonel Fulton and relatives and friends of Irwin Russell is itemized in Appendix XII.

microfilm, slides, and tape recordings were divided into the above categories and placed with the other materials.

There were several obstacles to the task of arrangement of the above divisions. The fact that items in the collection had so little order to them that there was rarely a sequence of more than two pages concerning the same topic lengthened the task considerably. Background knowledge of American and English literature and of the life and endeavors of Fulton was necessary, but the primary requisite was a precise knowledge of the history of New Mexico from its beginnings to the present era, with study in depth of the Lincoln County War and the settlement of the Pecos Valley. 4 A close reading of each of the historical works edited by Fulton aided immeasurably in the sorting of the various typescript versions of these works, and even in the identifying of one endeavor from another.<sup>5</sup> This particular aspect of the refining was further complicated by the fact that Fulton often typed on the verso of a used sheet of paper. This procedure made it difficult to ascertain which side of the sheet should take precedence.

4. The bibliography lists titles which the writer found helpful in gaining an historical background for further work on the collection. Much of the material from the collection adds additional information.

5. A bibliography of Colonel Fulton's writings is given in Appendix I.

Each physical type of material in the Fulton Collection required a different manner of treatment before it could be placed in the various subject designations. The processes utilized are outlined below.

A. Manuscript notes. Whenever possible, these notes were arranged numerically, if so marked, or topically, and then placed in the appropriate subject division. The many hand-written note cards listing bibliographical data for newspaper articles about Pecos Valley history and the Lincoln County War were arranged by date and located in those categories.

B. Typescript notes. Each sheet had to be scanned in order to ascertain to which of the above categories it belonged. After all of the typescript materials was divided into categories, each division was then methodically perused to permit a continuity of thought to be established from one page to the next.

C. Correspondence. Fulton made a carbon copy of many of the letters he considered to be important. His correspondence has been arranged so that there is a chronological sequence of letters which reads like a dialogue between Fulton and each individual. Each set of

letters has been arranged alphabetically by the last name of the person to whom Fulton wrote. $^{6}$ 

D. Newspaper and periodical articles. Much of the bibliographical data necessary for accurate citation of these items was almost completely lacking on the typescript, photostatic, or original copies in the collection. A thorough check of periodical indexes and bibliographies dating back through the nineteenth century brought to light much of the needed information. Several of the articles still remain a bibliographical mystery, however. Newspaper articles were arranged chronologically when a date could be attributed or approximated. Periodical articles were arranged alphabetically by author and noted with whatever bibliographical information could be found. The researcher filed all of the articles with the subject division to which they pertained.

E. Newspapers. The complete issues date back to the early 1870's and continue to the 1940's.<sup>7</sup> Many of them dealt either with the Lincoln County War of 1878 or with activities in the Pecos Valley in the first decade of the twentieth century. The newspapers are arranged in alphabetical order according to the geographic area which they

<sup>6.</sup> Appendix XII contains an itemized list of the persons to whom Colonel Fulton wrote, the dates of exchange of correspondence, and the topics included.

<sup>7.</sup> Appendix IV lists the newspaper holdings of the Fulton Collection.

attempt to span, and within this arrangement, by date of issue.<sup>8</sup> Dates and volume numbers are given wherever possible.

F. Documents. Most of these primary source materials dealt with the Lincoln County War. Similar documents, e.g., quit-claim deeds, warranty deeds, and cancelled checks, were placed in chronological or numerical sequence. The researcher then placed the documents in the subject category to which they belonged.

G. Slides. Each slide was scanned in order to discover the subject. With few exceptions the scenes were of petroglyphs in south-central New Mexico. The box of slides was placed with other miscellaneous materials about New Mexico.<sup>9</sup>

H. Tape recordings. The writer listened to each recording several times to make certain that all the tapes were in good condition and in order to summarize their contents. The contents are listed on the box containing each tape. The recordings were then placed in the subject category of the Pecos Valley, since all of them dealt with that area.

9. See Appendix VI for the complete contents of this category.

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<sup>8.</sup> I.e., the Silver City, New Mexico, publication, <u>The Grant County Herald</u>, would be located under "Grant County (Silver City)."

I. Microfilm. The researcher viewed each microfilm and then itemized the contents on the box in which it was housed. The microfilm was then placed in the subject category of Lincoln County, to which all of them pertained.

J. Photostats. Each piece of photostatic material was considered as the physical type of material which it duplicated, i.e., periodical article, map, or letter. It was thus cited and placed in a subject category.

к. Negatives. There seemed to be as many nega-They were tives as there were photographs--many hundreds. not identified in any way and the writer did not feel that it would be worth the many hours it would consume to scan each negative and place it in a subject category. However, the negatives were sorted according to size, since it follows that a sequence of pictures on a roll of film will all be the same size. As there are relatively few enlargements in the collection, and since most of the photographs are the same size as their negatives, if the need to find a particular negative arose, the task might not be too formidable.

L. Photographs and illustrations. This segment of the collection was one of the most difficult to process. Most of the photographs were not identified in any way. The span of time included dates from the late nineteenth century to the 1950's. There were also reproductions of earlier photographs and of some sketches and portraits.

The subjects of most of the photographs are persons whom Fulton met at some time during his travels about the country or in his work. The scenes are those that he visited, particularly in New Mexico. The buildings, too, represent mostly New Mexico. In order to identify the photographs not previously marked, the following procedures were used:

- 1. Scanned as many books and periodicals as possible dealing with New Mexico and Southwestern history, especially during the territorial period, to identify photographs which have been reproduced, with identifications.
- 2. Interviewed persons in Tucson who knew well the geography and history of southern New Mexico and West Texas in the late nineteenth and early twentieth centuries, and who thus might be able to identify persons, views, or buildings.
- 3. Traveled to New Mexico and covered thoroughly most of the southern part of the state, photographing areas and buildings which had great similarity to those in the photographs in the Fulton Collection.
- 4. Interviewed residents of the above area to determine whether they knew any of the subjects of the photographs.
- 5. After all of the above means had been utilized to the utmost, the writer sorted the remaining

unidentified photographs by size and numerical sequence.<sup>10</sup>

All of the above procedures yielded better results than the researcher had anticipated. The photographs of persons identified were arranged alphabetically by last name. Views identified were arranged by geographical location, cities within states, states within the United States, and then by country. Nevertheless, there were still many unidentified photographs. These were classified by groups: "Persons Unidentified" and "Views Unidentified."<sup>11</sup>

When the sorting and arranging of all the materials in the collection had been completed, the contents were placed in large cardboard containers labeled by the subject classifications elaborated above. The writer, having completed her research, then turned over the Fulton Collection to the Special Collections Division of the University of Arizona Library for further processing and cataloguing.

<sup>10.</sup> Photograph processing companies used to stamp the same number on the back of each print from one roll of exposed film. Thus, it may be possible to identify a sequence of shots of one locality, including persons and edifices, if one or more of the sequences can be identified.

<sup>11.</sup> Appendix V contains the photographs of persons and views which have been identified and other categories of both identified and unidentified views.

# CHAPTER III

# EVALUATION OF THE FULTON COLLECTION

After completing the arrangement of the Fulton Collection, one could foresee a number of possibilities for its use for historical study. For example, although there has been a great deal written about the Lincoln County War, this collection may still yield heretofore undisclosed data about the subject. A valuable contemporary account of the Lincoln County War is provided by primary source materials such as the letters of John H. Tunstall and other participants or survivors, and original or photostatic copies of documents and newspaper articles. The secondary materials, including the notes and publications of Fulton, contain additional information which he gathered over a span of thirty years.

There is a wealth of material in the Fulton collection concerning the Pecos Valley of New Mexico. This area has not received extensive historical treatment to date.<sup>1</sup> Fulton's extensive collection of photographs of the vicinity and many of its early residents, his manuscript and

<sup>1.</sup> James D. Shinkle in his Fifty Years of Roswell History, 1867-1917 (Hall-Poorbaugh Press, Inc., 1964) gives information about the early history of the Pecos Valley.

typescript notes, and his numerous newspaper clippings and note cards containing bibliographical information about other articles from local papers, are excellent secondary sources for Pecos Valley history. Documents, letters, and tape recording of reminiscences of pioneer settlers in the Pecos Valley give added depth to this segment of the collection.

Of particular interest to a scholar of literature of the American South would be the materials concerning Irwin Russell. The collection contains not only the biographical information and poems which comprise the Colonel's editing of <u>Christmas Night in the Quarters</u>, but also yields additional data about Russell such as other letters and poems which Fulton had planned to incorporate into another volume about the Mississippi poet, but which he subsequently abandoned.<sup>2</sup> This segment of the collection might provide a task of editing for the book which Fulton had foreseen. The topic was not pursued to any extent by anyone else.

The divisions of the collection dealing with Josiah Gregg and with <u>New Mexico's Own Chronicle</u> yield no primary source materials and only secondary sources which have been

1.1

<sup>2.</sup> See Appendix XII for the complete listing of the persons with whom Fulton corresponded concerning Irwin Russell. The exchange of letters between Fulton and Miss Mary E. Russell, sister of the southern poet, is of special interest.

used for these works. The divisions do constitute the various manuscript and typescript versions which preceded the final productions. Possibly there is enough material for a textual history of each of the completed works.

The voluminous correspondence of Fulton is invaluable for an understanding of the man and his endeavors. The letters touch upon and complement the materials in all of the subdivisions of the collections. It is in his correspondence that Colonel Maurice Garland Fulton emerges as a master of prose and an authority of the subjects of the Lincoln County War, the Pecos Valley, Josiah Gregg, and Irwin Russell. Some of the exchanges of information between the Colonel and his correspondents contain information about these areas not found elsewhere in the collection. If a comprehensive biography of Fulton or of any of his long-time correspondents is undertaken, these letters would be of primary importance.

Although the majority of the photographs in the collection have been identified, there remains a number which are still unknown. It is unlikely that many more will be identified, especially of those scenes and persons photographed outside of New Mexico. Of those which have been identified, many have been reproduced in books and articles and they will doubtless serve this purpose again.

The newspaper and periodical articles, which are an excellent source of contemporary accounts, need to be

preserved in a substantial manner. In order to prevent further deterioration they might be affixed with paste to a backing of heavy paper. The newspapers in the collection could be microfilmed so that the originals would be spared heavy usage. The latter could be enclosed in acetate folders which would provide maximum protection. This procedure would be advisable also for the original letters and documents. Xerox copies of these materials could replace the originals as work copies.

The tape recordings are in good condition and the voices are clearly audible. In order to assure that the information on these tapes does not perish from deterioration or misuse, typewritten transcriptions of the conversations should be made.

It would be a lengthy and costly procedure either to scan all the negatives or have positive copies made from them on the supposition that there are no photographs in the collection. Since the larger negatives or those of a heavier texture seem to represent more important subjects, these negatives could be compared with the holdings to ascertain whether there is need for additional copies. Many of the older negatives are not safety film and may no longer produce a positive copy.

The books and maps which Fulton collected reflect his breadth and depth of interests. The book collection contains items about the history of the South, but the

preponderance is of the exploration and settlement of the West, interspersed with chronicles by persons who made this history. In many instances the maps supplement the books by their coverage of the same areas. In addition, they aided Fulton's studies in depth and his travels, particularly in New Mexico.

In retrospect, it may be seen that the materials in the Fulton Collection, gathered over a period of thirty years, were heavily used by the Colonel for his own research and for the enlightenment of others. It is unfortunate that he did not live to utilize these materials to the full extent that he had anticipated. Now that the collection has been organized for the use of others, some of the endeavors which Fulton did not live to complete may be brought to fruition by other researchers.

### APPENDIX I

# WORKS WRITTEN, EDITED, OR COMPILED BY MAURICE GARLAND FULTON

## Literary Works

- A. Adaptations of Literary Works
- Bryce, James Bryce, Vicecount. Bryce on American democracy, selections from <u>The American Commonwealth</u> and <u>The</u> <u>Hindrances to Good Citizenship</u>. Edited by Maurice Garland Fulton. (Macmillan's Pocket Classics) New York: Macmillan, 1919.
- Fulton, Maurice Garland (ed.). <u>National Ideals and Prob-</u> <u>lems, Essays for College English</u>. New York: <u>Macmillan Co., 1918</u>.
- Fulton, Maurice Garland, Bressler, Raymond George, and Mullin, Glenn Hawthorne. <u>Questions on Readings in</u> <u>English Literature, a Student's Manual</u>. New York: The Century Co., 1915.

Co., 1928. Rev. ed. New York: The Century

- Lamb, Charles. <u>Charles Lamb in Essays and Letters</u>. Chosen and edited by Maurice Garland Fulton. New York: Macmillan Co., 1930.
- Roosevelt, Theodore. <u>Roosevelt's Writings; Selections from</u> <u>the Writings of Theodore Roosevelt</u>. Edited, with introduction and notes, by Maurice Garland Fulton. (Macmillan's Pocket American and English Classics) New York: Macmillan Co., 1920.
- Shakespeare, William. College Shakespeare. Edited by Maurice Garland Fulton with collaboration from Lillian K. Sabine. New York: Macmillan, 1931.

# B. Works on Composition and Rhetoric

Books

- Fulton, Maurice Garland (ed.). College Life, its Conditions and Problems; a Selection of Essays for Use in College Writing Courses. New York: Macmillan Co., 1914. Expository Writing; a Book of Patterns. New York: Macmillan Co., 1939. 3rd ed. 3rd ed., reissue. New York: Macmillan, 1945. (comp. & ed.). Expository Writing; Materials for a College Course in Exposition by Analysis and Imitation. New York: Macmillan Co., 1912. . New York: Macmillan Co., 1919. Expository Writing, Materials for the College Course in Composition. Rev. ed. New York: Macmillan Co., 1930. (comp.). Writing Craftsmanship, Models and Readings. New York: The Macmillan Co., 1926. Rev. ed. New York: Macmillan Co., 1933.
- Harrington, Walter Leo, and Fulton, Maurice Garland. <u>Talking Well, a Book on the Art of Conversation</u>. <u>New York: Macmillan Co., 1924</u>.

### Periodical Articles

- Fulton, Maurice Garland. "Defense of the Special Teacher of Composition," <u>Nation</u>, 86 No. 2238 (May 21, 1908), 463-464.
- C. Southern Literature
- Fulton, Maurice Garland (ed.). Southern Life in Southern Literature, Selections of Representative Prose and Poetry. Boston: Ginn and Co., 1917.

Russell, Irwin. Christmas-night in the Quarters, and Other <u>Poems</u>. . . with an introduction by Joel Chandler Harris, and an historical sketch by Maurice Garland Fulton . . . New York: The Century Co., 1917.

# Historical Works

- A. Books & Monographs
- Fulton, Maurice Garland. "Restorations in Historic Lincoln, New Mexico." Lincoln, New Mexico: Old Lincoln County Memorial Commission, 1950. (Informational folder.)
  - . Roswell in Its Early Years. Roswell: Hall-Poorbaugh Press, Inc., 1963. (Reprint of an article in a special edition of the "Roswell Daily Record," October 7, 1937.)

, and Horgan, Paul (eds.). <u>New Mexico's Own</u> Chronicle, Three Races in the Writings of Four <u>Hundred Years</u>. Dallas: Banks Upshaw and Co., 1937.

and Co., 1937. Text ed. Dallas: Banks Upshaw

- Garrett, Patrick Floyd. Pat F. Garrett's Authentic Life of Billy the Kid. Edited by Maurice Garland Fulton. New York: Macmillan Co., 1927.
- Gregg, Josiah. Diary of Letters of Josiah Gregg . . Edited by Maurice Garland Fulton, with an introduction by Paul Horgan. Norman: University of Oklahoma Press, 1941-44. 2 V (American Exploration and Travel Series, Vol. 7). Vol. I, Southwestern Enterprises, 1840-1849, 1941. Vol. II, Excursions into Mexico and California, 1847-1850, 1944.
- Poe, John William. <u>The Death of Billy the Kid</u>... with an introduction by Maurice Garland Fulton. Boston: Houghton Mifflin Co., 1933.
- B. Periodical Articles
- Fulton, Maurice Garland. "Billy the Kid in Life and Books," <u>The New Mexico Folklore Record</u>, IV (1949-1950), 1-6.

. "Clay Allison," <u>Southwest Review</u>, XV (Winter, 1930), 192-215.

. "The Harrell War of 1873," <u>The English</u> <u>Westerners' Brand Book</u>, 3, No. 3 (January, 1957), 3-6.

# C. Newspaper Articles

Fulton, Maurice Garland. "Billy the Kid's Jail Becomes State Museum," <u>The New Mexico Sentinel</u>, August 4, 1937, p. 3.

. "Letters Turn New Light on Lincoln County War," The New Mexico Sentinel, July 10, 1938, pp. 10-11.

. "The Lincoln County War; Mrs. Ealy's Own Account," The New Mexico Sentinel, n.d., n.p.

Edition," Roswell Daily Record, "Old Timers Special Thursday, October 7, 1937, several articles.

### APPENDIX II

# BOOKS IN THE FULTON COLLECTION

Colonel Fulton collected books on many subjects. The list below comprises the majority of his books on Western Americana with several other items of peripheral interest which were part of the collection purchased by the University of Arizona. Several of the books are rare and some are new to the University of Arizona Library collections. All of the titles are in the University of Arizona Library and may be located through use of the library's card catalog.

- Adams, Andy. <u>Reed Anthony, Cowman; An Autobiography</u>. Boston: Houghton, Mifflin, 1907.
- Allen, James Lane. The Reign of Law; A Tale of the Kentucky Hemp Fields. New York: Macmillan Co., 1900.
- Allsopp, Frederick William. <u>Albert Pike</u>, a Biography. Little Rock, Arkansas: Parke-Harper Co., 1928.
- American Association for State and Local History. Historical Societies in the United States and Canada: A Handbook. Washington, 1944.
- Arkansas. History Commission. <u>Bulletin of Information</u>. <u>No. 6. June, 1913</u>. Little Rock, Arkansas, 1913.
- Arnold, Oren. <u>Wonders of the West; a Book for Young</u> People . . . Dallas: Banks Upshaw and Co.

Baedeker, Karl, firm. <u>The United States</u>, With an Excursion <u>Into Mexico</u>. 3d rev. ed. Leipzig: Karl Baedeker, 1904. Baldwin, Joseph Glover. <u>The Flush Times of Alabama and</u> <u>Mississippi; a Series of Sketches</u>. 7<sup>th</sup> ed. New York: D. Appleton & Co., 1854.

Banning, William. Six Horses. New York: Century, 1930.

- Barnum, Phineas Taylor. The Life of P. T. Barnum. New York: Redfield, 1855.
- . Struggles and Triumphs; or, Forty Years' Recollections . . Author's ed. New York: American News Co., 1871.
- Bartlett, John Russell. Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua . . New York: D. Appleton & Co., 1856. 2 vols. in 1.
- Bates, Edmond Franklin. <u>History and Reminiscences of</u> Denton, Texas. <u>McNitzky Printing Co.</u>, 1918.
- Bennett, James Augustus. Forts and Forays. James A. Bennett: A Dragoon in New Mexico, 1850-1856. Albuquerque: University of New Mexico Press, 1948.
- Bolton, Herbert Eugene. With the Makers of Texas; A Source Reader in Texas History. New York: Gammel-Statesman Publishing Co., 1904.
- Bradley, Glenn Danford. Winning the Southwest, a Story of Conquest. Chicago: A. C. McClurg & Co., 1912.
- Brevoort, Elias. <u>New Mexico</u>, <u>Her Natural Resources and</u> <u>Attractions</u>. . and <u>Spanish and Mexican Land</u> <u>Grants</u>. Santa Fe: E. Brevoort, 1874.
- Brockett, Linus Pierpont. Our Western Empire; or, the New West Beyond the Mississippi . . Philadelphia: Bradley, Garretson & Co., 1882.
- Brothers, Mary Hudson. <u>A Pecos Pioneer</u>. Albuquerque: University of New Mexico Press, 1943.
- Brown, William Garrott. The Lower South in American History. New York: Macmillan Co., 1902.
- Buck, Franklin Augustus. <u>A Yankee Trader in the Gold Rush;</u> <u>the Letters of Franklin A. Buck</u>. Boston: Houghton Mifflin Co., 1930.

- Bucks County Historical Society, Doylestown, Pa. <u>A Collec-</u> <u>tion of Papers Read Before the Bucks County</u> <u>Historical Society</u>. Vol. I. Easton, Pennsylvania: <u>B. F. Fackenthal</u>, Jr., 1908.
- Buel, James William. <u>Heroes of the Plains . .</u> St. Louis: Historical Publishing Co., 1883.

Legends of the Ozarks. St. Louis: W. S. Bryan, 1880.

- Burke, A. L. The Mayberry Murder Mystery of Bonito City. Alamogordo, New Mexico: Alamogordo New, n.d.
- Cabaniss, James Allen. <u>A History of the University of</u> <u>Mississippi</u>. University, Miss., 1949.
- Campbell, Thomas. The Poetical Works of Thomas Campbell. New York: Evert Duyckinck, 1825.
- Campion, J. S. On the Frontier; Reminiscences of Wild Sports, Personal Adventures, and Strange Scenes. London: Chapman & Hall, 1878.
- Carrizozo, New Mexico. (Business Records) 1916/1917. Carrizozo, New Mexico: 1916-1917. 1 vol.
- Champney, Elizabeth Williams. <u>Great-Grandmother's Girls in</u> <u>New Mexico, 1670-1680</u>. Boston: Estes and Lauriat, 1888.
- Clemens, Samuel Langhorne. The Innocents Abroad; or, The New Pilgrims' Progress. Hartford, Connecticut: American Publishing Co., 1870.
- Coe, George Washington. Frontier Fighter; the Autobiography of George W. Coe . . Boston: Houghton, Mifflin, 1934.
- Dale, Edward Everett. <u>Cherokee Cavaliers; Forty Years of</u> <u>Cherokee History as Told in the Correspondence of</u> <u>the Ridge-Watie-Boudinot Family</u>. Norman: University of Oklahoma Press, 1939.
- Davis, William Watts Hart. <u>El Gringo; or, New Mexico and</u> <u>Her People</u>. New York: Harper & Bros., 1857.

. The Spanish Conquest of New Mexico. Doylestown, Pennsylvania: 1869.

- Debo, Angie. Prairie City, the Story of an American Community. New York: A. A. Knopf, 1944.
- Duval, John Crittenden. Early Times in Texas. Austin, Texas: H. P. N. Gammel & Co., 1892.
- Edwards, Frank S. <u>A Campaign in New Mexico With Colonel</u> Doniphan. <u>Philadelphia: Carey and Hart, 1847</u>.
- Elliott, Richard Smith. Notes Taken in Sixty Years. St. Louis: R. P. Studley & Co., Printers, 1883.
- Espejo, Antonio de. <u>New Mexico.</u> Otherwise, the Voiage of Anthony of Espeio . . Lancaster, Pennsylvania: Lancaster Press, Inc., 1928.
- Everett, Marshall. Complete Life of William McKinley and Story of His Assassination. n.p., Donohoe, 1901.
- Ewell, Richard Stoddert. The Making of a Soldier; Letters of General R. S. Ewell. Richmond, Virginia: Whittet & Shepperson, 1935.
- Frost, John. The Mexican War and Its Warriors . . New Haven, Connecticut: H. Mansfield, 1850.
- Fulton, Maurice Garland, and Horgan, Paul. <u>New Mexico's</u> <u>Own Chronicle; Three Races in the Writings of Four</u> <u>Hundred Years.</u> Dallas: Banks Upshaw and Co., 1937.
- Furber, George C. The Twelve Months Volunteer; or, Journal of a Private in the Tennessee Regiment of Cavalry in the Campaign in Mexico, 1846-7... Cincinnati: J. A. & U. P. James, 1850.
- Garrard, Lewis Hector. Wah-To-Yah and the Taos Trail; or, Prairie Travel and Scalp Dances . . Cincinnati: W. H. Derby & Co., 1850.

• Wah-To-Yah and the Taos Trail; or, Prairie <u>Travel and Scalp Dances</u> • • • Oklahoma City: Harlow Publishing Co., 1927.

- Ghent, William James. <u>The Early Far West, a Narrative</u> <u>Outline, 1540-1850</u>. New York: Tudor Publishing Co., 1936.
- Green, Fletcher Melvin. Romance of the Western Frontier. Chapel Hill: University of North Carolina Press, 1932.

- Green, Thomas Jefferson. <u>Journal of the Texian Expedition</u> <u>Against Mier . .</u> New York: Harper & Brothers, 1845.
- Gregg, Josiah. Commerce of the Prairies; or, The Journal of a Santa Fe Trader . . New York: H. G. Langley, 1844.

. Karawanenzuge Durch die Westlichen Prairieen und Wanderungen in Nord-Mejico. Dresden: Arnoldische Buchhandlung, 1845. 2 vols.

. <u>Scenes and Incidents in the Western Prairies</u> <u>During Eight Expeditions</u>. Philadelphia: J. W. Moore, 1856. 2 vols. in 1. (Variant title of Commerce of the Prairies)

. Scenes and Incidents in the Western Prairies During Eight Expeditions . . Philadelphia: J. W. Moore, 1857. 2 vols. in 1.

- Wanderungen Durch die Prairien und das Nordliche Mexiko. Stuttgart: Franckh, 1847. 2 vols. in l.
- Haley, James Evetts. <u>Charles Goodnight, Cowman and Plains</u>man. Boston: Houghton, Mifflin Co., 1936.

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# APPENDIX III

# MAPS IN THE FULTON COLLECTION

Colonel Fulton utilized maps as reference tools. The preponderance of maps of New Mexico and the Southwest indicate his studies in depth of these areas. Although there are many positive and negative copies of important maps, there are several rare first editions. All of these maps have been catalogued and are located in the Map Collection of the Library.

# U. S.--General

Stieler, Adolf Stielers handatlas Leitung: H. Haack. 10<sup>th</sup> Guflage. Gotha, J. Perthes. 1934. Sheets cover part of United States only. Contents: No. 96 Southwest No. 97 North N. 99 No. 100 Southeast.

#### Midwest

Colton, John Hutchins <u>Nebraska and Kansas</u>. New York, J. H. Colton and Co., 1854. Gregg, Josiah, 1806-1850?

Map of prairies, with parts of the adjoining frontier of the United States and Mexico. n.p., 1840? Kansas Pacific Railway Best and shortest cattle route from Texas. 1872.

# Southwest

Colton, George Woolworth, 1827-1901. <u>Colton's new map of the State of Texas, the Indian</u> Territory and adjoining portions of New Mexico,

Louisiana and Arkansas. New York, G. W. & C. B. Colton & Co., 1882. Gregg, Josiah, 1806-1850? A map of the Indian Territory, northern Texas and New Mexico, showing the Great Western Prairies. New York, Harper & Brothers, 1842. Gregg, Josiah Map showing the route of the Arkansas Regiment from Shreveport, La. to San Antonio de Bexar, Texas. Washington, 1846. Johnson, Alvin Jewett, 1827-1884 Johnson's California, Territories of New Mexico and Utah, by Johnson and Ward. New York, 1860. Johnson, Alvin Jewett, 1827-1884 Johnson's California with Utah, Nevada, Colorado, New Mexico and Arizona. New York, Johnson and Ward, 1864. Kendall, George Wilkins Texas and part of Mexico and the United States, showing the route of the First Santa Fe expedition. New York, Harper, 1844. Map of Arizona and New Mexico 186-? Map of route of Captain Ewell's expedition to the Rio Penasco, 187-? n.p. U. S. War Department Sketch of the vicinity of the artesian well, Llano Estacado. Geological sections from the southern extremity of the Guadalupe Mountains east to the artesian well. Washington, 1858.

#### Arizona

Clanson Map Company Clanson's map of Arizona. Los Angeles. n.d.

#### Arkansas

Morse, Sidney Edwards Arkansas. New York, 1843.

#### Missouri

Morse, Sidney Edwards Missouri. New York, 1844.

#### New Mexico

### General

Clanson Map Company Clanson's guide map of New Mexico. Chicago, 192-? Counties of New Mexico 188-? Cram, George Franklin Railroad and County map of New Mexico. Santa Fe, New Mexico, 188-? Cram, George Franklin Railroad and Township map of New Mexico. Chicago, George F. Cram, proprietor of the Western Map Depot, 1880. Morrison, C. C. District of New Mexico. Lt. C. C. Morrison, 6th Cavalry U. S. A., Acting Engineer Officer. New Mexico Bureau of Immigration 1875. Official map of New Mexico 1890. Prepared under the direction of the Bureau of Immigration, 1890. State Highway Dept. New Mexico. State of New Mexico. Prepared by New Mexico State Highway Dept., Highway Planning Survey in cooperation with the Public Roads Administration, Federal Works Agency. 1942. Corrected to January 1, 1950. Washington, 1950. Parke, John G. Map of the Territory of New Mexico. New York, 1851. Rand, McNally and Company Business atlas map of New Mexico, 1888. Chicago, 1892. Rand, McNally and Company New Mexico showing counties, cities, rail roads, lakes, rivers. Chicago, 1885. U. S. Army. Corps of Topographical Engineers Map of the Territory of New Mexico. Santa Fe, New Mexico, 1851. U. S. Geological Survey State of New Mexico. Washington, 1929. U. S. War Department Map of the Territory of New Mexico made by order of Brig. Gen. S. W. Kearny, under instructions from Lieut. W. H. Emory, U. S. T. E. by Lieuts. J. W. Albert and W. G. Peck, U. S. T. E. 1846-47. Published by order of the War Department. Washington, 1847.

U. S. War Department

U. S. War Department
Old Territory and Military Department of New Mexico
compiled in the Bureau of Topogl. Engineers of the War
Dept. chiefly for military purposes under the authority
of the Secretary of War. 1859. Partially revised and
corrected to 1867. 1867.
corrected to 1007. 1007.
Regional
Carleton, James Henry
Map of a military reconnaissance made by Brevet
Major a military reconstructs safety match by brown
Major James Henry Carleton, U. S. Army, to the ruins
of Abu, Quarra and Gran Quivira, New Mexico in
December 1852. Washington, 1853.
Higgins, Silas P.
Map of the country near Fort Stanton, New Mexico.
185-?
Jones, F. Meredith
Map of the Middle Pecos Country, New Mexico. Las
Colonias to Bosque Grande, 1888.
Lang, Walter B.
A reconnaissance and evaluation map of southeastern
New Mexico. U. S. Geological Survey, 1943.
Moore, J.
Sketch map of that part of the interior of New
Mexico embraced by the Rivers Rio Grande del Norte and
Pecos. 186-?
Reed, W. M.
Map of Chaves, Lincoln and Eddy Counties, N. M.
Office of W. M. Reed, C. E. Dated: August 27, 1901.
1901.
Ruidoso Country showing wagon road from Pecos River on the
east to White Mountains on the west. n.p. 1877?
U. S. Bureau of Reclamation
Hondo Project, New Mexico: general map. October,
1907. Washington, 1907.
U. S. Forest Service. Southwestern Region.
Alamo National Forest (exclusive of Guadalupe
Mountains) Topography. Ed. of February 1914.
Washington, 1914.
U. S. Forest Service. Southwestern Region.
Lincoln National Forest, New Mexico. New Mexico
Principal Meridian. Compiled at the Regional Office,
Albuquerque. Washington, 1932.
U. S. Geological Survey
New Mexico (Lincoln County) quadrangles
1:48,000. Advance sheets. Subject to correction.

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Washington, 1933-38.

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U. S. Surveyor General's Office Maps of Township nos. . . South of Range nos. . . East of the Principal Meridian in New Mexico. Santa Fe, New Mexico, 1868-1923. U. S. War Department Map of New Mexico showing Rio Grande del Norte. Washington, 1853-4. Wilson, W. A. Map of southeastern New Mexico. Office of W. A. Wilson. Roswell, New Mexico, 19--? Cities and Towns Fellner, --Fort Sumner, New Mexico; view from the east side.  $18 - - \overline{?}$ August 1866. Ground plan of Fort Stanton, New Mexico. Plan of Fort Sumner, New Mexico. Plan of Fort Sumner, New Mexico. 1863. Rand, McNally and Company Plat of Eddy [Carlsbad] Eddy Co., New Mexico. Chicago, 188-? Stonner, J. J. Bird's eye view of the city of Santa Fe, New Mexico, 1882. Madison, Wisconsin, 1882. Wilson, W. A. Roswell, Chaves County, New Mexico. Office of W. A. Wilson, County Surveyor. Roswell, New Mexico, 1931.

### Oklahoma

Oklahoma. Department of Highways <u>Map showing conditions of improvement of the state</u> <u>highway system and landing fields</u>. October, 1935. Oklahoma City, 1935.

Texas

Johnston, J. E.

Reconnaissances of routes from San Antonio de Bexar to El Paso Norte. 1849.

Mid-West Map Company, Aurora, Missouri

Highway map and guide of Texas. Aurora, Missouri, 191-?

Mitchell, Samuel Augustus

County map of Texas. Philadelphia, S. A. Mitchell, 1860.

Morse, Sidney Edwards

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Texas. New York, 1844.

Texas, State Highway Commission

Official map of the highway system of Texas. Centennial ed. Dallas, 1936.

U. S. Army Corps of Topographical Engineers

Reconnaissances of routes from San Antonio de Bexar to El Paso Norte . . . by Brit. Lt. Col. J. E. Johnston, T. Engrs. . . including the reconnaissance of Lt. W. H. C. Whiting, U. S. Engineer. Philadelphia, P. S. Duval's Lithographic Steam Press, 1849.

U. S. Geological Survey

<u>Guadalupe Peak quadrangle, Texas</u>. Advance sheet. Subject to correction. Washington, 1933.

# Virginia

Perspective of Williamsburg in Virginia. Incorporated 1722. Guide map and general information for visitors. Official leaflet issued by Colonial Williamsburg, 1949.

# Canada

British Columbia. Lands and Works Office. <u>Map of British Columbia to the 56<sup>th</sup> parallel, north</u> <u>latitude</u>. London, E. Stanford, 1871. Victoria & Island Publicity Bureau <u>City of Victoria and Vicinity</u>. Victoria, B. C., Island Blue Print and Map Co., 1947.

#### Mexico

Disturnell, John <u>Mapa de los Estados Unidos de Méjico</u>. Part of the map prepared by J. Disturnell and published in New York in 1847. Washington, U. S. Geological Survey, 1923. Map showing the line of march of the Centre Division, Army of Mexico, under the command of Brig. Gen. John E. Wool; San Antonio de Bexar, Texas to Galtillo, Mexico. 1846.

# North America

Hammond, C. S. and Company <u>Comprehensive map of the United States with</u> portions of Canada and Mexico. 192-?

# APPENDIX IV

# NEWSPAPERS IN THE FULTON COLLECTION

The newspapers in the Fulton Collection are mostly of the Lincoln County War era (1878) and carry primary accounts of the events and letters of some of the protagonists. These rag newspapers have survived the ravages of time and improper handling in better condition than later wood-pulp issues. Rare and extremely fragile editions have been placed in acetate cases to protect them from further damage. The issues have been arranged alphabetically by city or county, with place of publication within the county in parenthesis. They are further arranged chronologically.

# New Mexico

Albuquerque

 Albuquerque Journal

 November 23, 1927 (Vol. CXCV, No. 54).

 July 15, 1931 (Vol. 210, No. 15).

 The Old Town News

 May 28, 1941 (Vol. 1, No. 20).

 June 6, 1941 (Vol. 1, No. 21).

 The Tribune Citizen

 March 19, 1910 (Vol. 25, No. 63).

 Chaves County (Roswell)

Chaves County School News September 1, 1928 (Vol. 1, No. 1).

#### Cimarron

Cimarron News and Press March 7, 1878 (Vol. 3, No. 25). March 28, 1878 (Vol. 3, No. 28). April 4, 1878 (Vol. 3, No. 29). May 23, 1878 (Vol. 3, No. 36). June 6, 1878 (Vol. 3, No. 38). August 1, 1878 (Vol. 3, No. 46). September 12, 1878 (Vol. 3, No. 52). December 5, 1878 (Vol. 4, No. 12).

Grant County (Silver City)

The Grant County Herald May 11, 1878 (Vol. IV, No. 19).

Las Cruces

Eco del Rio Grande January 24, 1878 (Vol. 5, No. 15).

Las Vegas

Las Vegas Gazette May 4, 1878 (Vol. 6, No. 8). June 1, 1878 (Vol. 6, No. 12).

Lincoln

Golden Era November 6, 1884 (Vol. 4, No. 48).

Lincoln County (Carrizozo)

Lincoln County News

February 18, 1927 (Vol. II, No. 7). Lincoln County News and Carrizozo Outlook August 19, 1949 (Vol. XXIV, No. 4). January 23, 1950 (Vol. XXIV, No. 46).

Mesilla

The Mesilla Valley Independent April 27, 1878 (Vol. 1, No. 45). May 11, 1878 (Vol. 1, No. 47). September 7, 1878 (Vol. 2, No. 12). April 12, 1879 (Vol. 2, No. 43). Roosevelt County (Portales)

The Roosevelt County Herald December 28, 1926 (Vol. 1, No. 34).

Roswell (New Mexico Military Institute)

<u>The Pup Tent</u> December 17, 1930 (No. 9). October 13, 1932 (No. 2).

Roswell

Roswell Daily Record March 26, 1910 (Vol. 8, No. 19). April 5, 1910 (Vol. 8, No. 27). April 6, 1910 (Vol. 8, No. 28). November 11, 1918 (Vol. 16, No. 210). September 24, 1927 (Vol. 25, No. 176). March 2, 1931 (Vol. 29, No. 1). March 3, 1931 (Vol. 29, No. 2). August 28, 1931 (Vol. 29, No. 154). September 17, 1931 (Vol. 29, No. 170) 2 copies. October 7, 1937 (Special ed.) 2 copies. October 3, 1938 (Golden Anniversary and Fair ed.) (Vol. 36, No. 183) (Sections A,B,D,E). April 12, 1939 (Vol. 37, No. 36). October 2, 1939 (Vol. 37, No. 186). October 5, 1941 (Vol. 39, No. 184) pt. Roswell Journal October 3, 1902 (Vol. I, No. 1). Roswell Morning Dispatch October 7, 1927. February 25, 1931 (Vol. VI, No. 127) pt. September 17, 1931 (Vol. VI, No. 302). November 11, 1933 (Daily Vol. VI (Whole Vol. IX), No. 37). May 16, 1948 (Vol. XXIV, No. 115) pt. May 22, 1949 (Vol. XXV, No. 122). August 27, 1949 (Vol. XXV, No. 207). The Roswell Morning News and Register Tribune July 13, 1913 (Vol. 2, No. 281). The Roswell Morning Record March 26, 1903 (Vol. 1, No. 22). The Roswell Daily Register March 2, 1903 (Vol. I, No. 1). March 3, 1903 (Vol. I, No. 2). March 4, 1903 (Vol. I, No. 3). March 5, 1903 (Vol. I, No. 4). March 7, 1903 (Vol. I, No. 6). March 9, 1903 (Vol. I, No. 7).

## Roswell Register

February 27, 1903 (Vol. 15, No. 13). March 6, 1903 (Vol. 15, No. 14). Roswell Register-Tribune April 1, 1910 (Vol. 23, No. 26). October 17, 1911 (Vol. 25, No. 80) pt. The Weekly Star October 24, 1918 (Vol. No. 4, No. 1).

Ruidoso

Ruidoso News July 30, 1948 (Vol. II, No. 11).

Santa Fe

The New Mexico Sentinel December 1, 1937 (Vol. 2, No. 1). January 19, 1938 (Vol. 2, No. 8). January 26, 1938 (pt.). February 2, 1938 (Vol. 2, No. 9). March 27, 1938 (Vol. 2, No. 17). April 17, 1938 (Vol. 2, No. 20). April 24, 1938 (Vol. 2, No. ) pt. May 1, 1938 (Vol. 2, No. ) pt. May 29, 1938 (Vol. 2, No. 26). June 12, 1938 (Vol. 2, No. 28). July 3, 1938 (pt.). July 24, 1938 (pt.). July 31, 1938 (pt.). September 18, 1938 (Vol. 2, No. 41). September 25, 1938 (pt.). November 6, 1938 (Vol. 2, No. 48). November 20, 1938. December 11, 1938 (pt.). April 16, 1939. August 4, 1939. October 20, 1939 (pt.). March 29, 1940. Weekly New Mexican March 23, 1878 (Vol. 16, No. 12).

Silver City

 The Silver City Enterprise

 August 3, 1934 (Vol. 52, No. 45).

 Silver City Independent

 March 22, 1932 (Vol. XXXVII, No. 12).

 April 11, 1933 (Vol. XXXVIII, No. 15).

 April 18, 1933 (Vol. XXXVIII, No. 16).

 July 4, 1933 (Vol. XXXVIII, No. 27).

White Oaks

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White Oaks Eagle May 28, 1896 (Vol. V, No. 23).

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## APPENDIX V

# PHOTOGRAPHS AND ILLUSTRATIONS IN THE FULTON COLLECTION

The collection of photographs, photostats, and illustrations in the Fulton Collection is extensive in depth and breadth. The names of persons identified in the photographs would approximate a roster of Lincoln County War participants and Pecos Valley pioneers. South-central New Mexico scenery and localities are profusely represented in photographs.

# Geographical Locations

These photographs and photostats are arranged alphabetically by state, with a separate arrangement for locations in New Mexico. European locations are arranged similarly.

# United States

Arizona Fort Bowie Pinery Canyon Arkansas Fayetteville California Bear Valley Clear Lake Mount Konocti San Francisco vicinity (Alcatraz Island) Wilbur Springs Indiana Brown County Indianapolis

Missouri (location not given) Montana Glacier National Park New Mexico several general unidentified views Acoma Alma Alamogordo Anton Chico Bent Black Canyon Bosque Grande and vicinity Capitan Carlsbad (formerly Eddy) Carrizozo Cimarron Flying H Fort Cummings Fort Stanton Fort Sumner and vicinity Glencoe Glorieta Pass Gran Quivira National Monument Guadalupe Mountains and vicinity Las Cruces Las Vegas Lincoln General views Views of various buildings of lesser importance Juan Patron House Lincoln County Court House (Murphy Dolan Store) Torreon Tunstall McSween Store (J. M. Penfield Store, and Post Office) Mescalero Blazer's House and Mill Indian Reservation Mesilla Missouri Plaza (ruins) Organ Mountains Pajarito Mountain and vicinity Pecos Pecos River and vicinity Pecos Valley and vicinity Picacho Rio Bonito and vicinity Fritz Ranch Rio Hondo and vicinity Rio Penasco and vicinity Rio Ruidoso and vicinity

Roswell Early views of city, with view of specific buildings New Mexico Military Institute Ruidoso San Patricio Santa Fe Santa Rita South Spring Chisum Ranch South Spring River and vicinity Taiban vicinity Taos Tinnie vicinity Tucumcari vicinity Tunstall Canyon White Mountains and vicinity White Oaks Wire Lake North Carolina General views, not specifically identified Black Mountains Buncombe County Chimney Rock Jackson County Kelsey Mitchell County Watauga County Waynesville Yancy County Tennessee Smoky Mountain vicinity Texas Fort Davis Fort Leaton Fort McKavett Presidio San Antonio Utah Salt Lake City Other Countries Canada Dawson, Yukon Territory Cuba Morro Castle several unidentified England London Includes views of the Tunstall home

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France Paris--two views of paintings Mexico Buena Vista Ciudad Chihuahua Monclova Monterey vicinity San Miguel several unidentified

### Other Categories

Archaeological excavations and photographs of scenery near excavations in a photograph album.

Cemeteries and gravestone markers, identified where possible. Gravestone markers are arranged alphabetically by person's last name.

Cowboy and range activities.

Excavations and petroglyphs.

Miscellaneous photographs, photostats, and drawings.

Photographs <u>not</u> identified--probably of New Mexico locations.

Photographs not identified--probably of locations outside of New Mexico.

Photograph album of the Ellis family of Washington, D. C., inscribed to "Sister Laura V. Leighner, White Oaks, New Mexico."

#### Persons Identified

Alcock, James Barber, Susan McSween Bates, Ralph Bloom, J. Ed. Brady, William Carabajal, Regina Carabajal, Valdimar Chisum, Frank ("Uncle Frank") Chisum, James Chisum, Jefferson Chisum, John Simpson Chisum, Pitzer Chisum, William J. and wife Lena Coe, Frank Coe, George Coe, Helena Coe Family Ellis, Will Ellis Family Ferguson, Louise Fritz Foor, Charles Fritz, Charles Phillip Frederick Fritz, (Major) Emil Frost, (Colonel) Max Fulton, Maurice Garland (others not identified in group pictures) Garrett, Patrick Floyd ("Pat") Gildea, Augustine M. ("Gus") Godfroy, Frederick C. Gomez, Francisco Good, Mary D. Gregg, Josiah Gregg Family Grogan Family Gutierrez, Francisco Hoyt, Henry F. Hurley, John Johnson, Caroline Lea, Alderberry Whetstone Lea, (Captain) Joseph Calloway Lea, J. Smith Lea Family Luna, Miguel McSween, Alexander McSween, Susan (see Barber, Susan McS.) Matthews, Jacob B. ("Billy") Maxwell, Deluvina Maxwell, Lucien B. O'Folliard, Tom Olinger, Robert Paden, George Paden, Melvin G. Paden, Melvin G., Jr. Parado, Peppin, George W. Pfingston, Fred Poe, John William Rascoe, Jesse Ed. Robert, (Mrs.) Sallie Chisum Robert Family Russell, Irwin Salas, Ladislao Salazar, Ygenio

Scholand, (Mrs.) Emilie Fritz Shield, David P. Shield, (Mrs.) Elizabeth H. Shield Family Silva, Jesus Stebbings, Eugene ("Coteau Gene") Taylor, Elma Tulk, (Mr. & Mrs.) Tunstall, John Henry Tunstall Family Upson, Ashmun Marion ("Uncle Ash") Urton, Frances Spencer Urton Family Wait, Frederick T. Wallace, Maude B. Wareham Family White Family Widenman, Robert Wilson, Charles Zimmerman, J. C. Zimmerman, Minnie Shield

There is a small section of photographs of two or more unrelated persons, identified, which is filed after the above section.

Unidentified Photographs

Package I.

Photographs of those judged to be connected with the New Mexico Military Institute during the time that Colonel Fulton was on the faculty there.

Package II.

Persons unidentified, who were probably connected with Fulton's work in New Mexican history.

Package III.

Unidentified photographs of persons probably not connected with Fulton's studies of New Mexico. They probably belong to an earlier era in his life in either the South or East. Photographs of one person only.

Package IV.

Same as above. Two or more persons in each photograph.

## APPENDIX VI

## AUDIO VISUAL MATERIALS IN THE FULTON COLLECTION

- A. Microfilm. Located with materials in Appendix X
  - Garrett, Patrick Floyd. An Authentic Life of Billy the <u>Kid...</u> Santa Fe: New Mexican Printing and Publishing Co., 1882. Copy of the first edition. 1 reel.
  - Indianapolis. Indiana Historical Society. William Henry Smith Memorial Library. Lew. Wallace Collection. Papers of General Lew. Wallace during his tenure as governor of New Mexico, 1878-1881. 5 reels.
  - U. S. Department of Justice. Mail and Files Division. l reel. "1. Special Section." Report on the death of John Henry Tunstall, by Frank Warner Angel, Special Agent, 1878. "2. Historical Records." Report of Special Agent Frank Warner Angel on the death of John H. Tunstall (1878). "Billy the Kid Case."
- B. Slides. Located with materials in Appendix XI

Maps:

Lincoln and Chaves Counties (1) Rio Grande Valley--Santa Fe to Fort Craig (1)

Miller, Charles. I. O. U.'s to Samuel Horrell (1)

New Mexico Military Institute (1)

Petroglyphs, Three Rivers area (31)

C. Tape Recordings. Located with materials in Appendix IX

- Beckwith, Robert W. Letter to the Beckwith family. July 11, 1878. Narrated by Col. Maurice G. Fulton. Hamlin, William. Narration of his interest in the Lincoln County War. Johnson, William. Reminiscences. Narrated by Mrs. Eve Ball. n.d. 1 reel.
- Chaves County Historical Society. "Early Days in Roswell," by R. S. Hamilton. Narrated by Col. Maurice G. Fulton. (Also published in the <u>Roswell</u> Daily Record, April 20, 1922). 1 reel.

. Reminiscences. Frank Hitchcock recalling John Chisum, ranching in the Pecos Valley, Carlsbad Caverns. January 22, 1953. 1 reel.

. Annual Report. Given by Rolla R. Hinkle. March 4, 1953. l reel.

- Hinkle, Rolla R. "History of the Old Timers Association of the Pecos Valley." Given before the Optimist Club of Roswell, New Mexico. December 2, 1953. 1 reel.
- Old Timers Association of the Pecos Valley. Annual Picnic. J. F. Hinkle, Master of Ceremonies. Comments of various members. Roswell, New Mexico. September 13, 1953. 1 reel.

## APPENDIX VII

# MATERIALS IN THE FULTON COLLECTION ABOUT JOSIAH GREGG

Maurice Fulton's long and devoted interest in Josiah Gregg, the Santa Fe trader, culminated in his editing and annotating of Gregg's diary and his letters.<sup>1</sup>

- Manuscript and typescript notes for the <u>Diary &</u> <u>Letters of Josiah Gregg</u> arranged numerically by page number where possible.
- Indexes, tables of contents, and footnote cards for the <u>Diary & Letters</u>, arranged in the same order as they are in the completed work.
- 3. Photostats and typescript of Josiah Gregg's letters, many of which are quoted in the <u>Diary &</u> <u>Letters</u>. Arranged chronologically.
- 4. Photostats of articles written by Gregg for various newspapers during his travels in Mexico, arranged chronologically.
- 5. Photostats of maps, illustrations and photographs reproduced in the Diary & Letters.
- 6. Final typescript draft of the Diary & Letters.

<sup>1.</sup> All correspondence to and from Mr. Fulton concerning this topic is itemized in Appendix XII.

- 7. Two unbound copies of volume one of the <u>Diary &</u> <u>Letters</u>, inscribed, "Copy two for Maurice Garland Fulton."
- Reviews of the <u>Diary & Letters</u>, cut from newspapers and periodicals and arranged chronologically.
   Bibliographic data is noted where possible.

### APPENDIX VIII

# MATERIALS IN THE FULTON COLLECTION CONCERNING IRWIN RUSSELL

Irwin Russell was a minor southern poet whose main vehicle of expression was Negro dialect. Although he was not so successful as Joel Chandler Harris, he was able to have many of his poems published by the New Orleans Times-Picayune. Fulton was interested in southern literature of the last half of the nineteenth century and was particularly attracted by the poems of his fellow Mississippian, Irwin Russell. Fulton collected as many of Russell's poems as he could locate and published those he considered the best in a volume entitled Christmas Night in the Quarters. He included a biographical sketch of Russell which he had written and an introduction by Joel Chandler Harris. Fulton gathered additional information about Irwin Russell, and made typescript copies of original letters which were in the possession of the Russell family. He intended to publish the biography and letters, but did not complete this project. The Fulton Collection contains very little

original source materials of Russell, but does have many of his letters and poems in typescript form.<sup>1</sup>

- Irwin Russell's correspondence: several original letters, others in typescript form. Arranged chronologically.
- 2. Fulton's manuscript notes for the biographical sketch which appeared in <u>Christmas Night in the</u> <u>Quarters</u> and for the extended biography which he had planned to write.
- 3. Final draft of <u>Mississippi Letters and Sketches</u>. Part I contains selections from Irwin Russell's writings, particularly his poems in Negro dialect, and from several of his letters. Part II is entitled, "Letters to a Lady in Indiana." Russell had placed an advertisement in several newspapers requesting an exchange of correspondence with a young lady. These letters, arranged in chronological order, are autobiographical in content and reveal Russell's literary ability.
- 4. Work drafts of Mississippi Letters and Sketches.
- 5. Photostat, typescript, and manuscript copies of articles and poems written by Irwin Russell.

<sup>1.</sup> The extensive correspondence conducted by Mr. Fulton with Miss Mary E. Russell, Irwin Russell's sister, gives a great deal of biographical information about the Russell family. See Appendix XII.

- 6. Articles about Irwin Russell. Arranged alphabetically by author, with complete bibliographical information given whenever possible.
- 7. Miscellaneous items about Russell.

#### APPENDIX IX

# MATERIALS IN THE FULTON COLLECTION CONCERNING THE PECOS VALLEY

The exploration and settlement of the Valley of the Pecos River in New Mexico from earliest times to the present was one of Colonel Fulton's main historical interests. In pursuit of this interest, he traveled widely in the area, photographed much of the topography, and interviewed many of the old pioneer settlers and their families. He collected all types of material which had some bearing on Pecos Valley history, as is noted below.

- Manuscript notes of the history of the Pecos Valley.
- 2. Typescript notes of Pecos Valley history, including reminiscences of many of the older settlers.
- 3. Notations on cards and sheets of paper of articles appearing in the <u>Roswell Record</u> and the <u>Roswell</u> <u>Register</u> concerning Pecos Valley history. These notations date from 1891 to 1937.
- 4. Newspaper articles arranged chronologically and periodical articles alphabetically arranged by author. Bibliographical data are cited where possible.

5. Information about the Chaves County Historical Society, including tape recordings of reports and reminiscences.<sup>1</sup>

Subdivisions for several of the larger facets of Pecos Valley history.

- Roswell--from its establishment in 1869 to 1955.
   Included are separate categories for the Roswell
   Museum and the New Mexico Military Institute, with
   which the Colonel was closely associated.
- b. Old Timers Association, including programs of meetings, attendance lists, and tape recordings of Old Timers Reunions in Roswell.
- c. Biographical materials and several documents concerning John S. Chisum, cattle baron of the Pecos Valley.

<sup>1.</sup> Appendix VI contains a complete listing of tape recordings.

#### APPENDIX X

# MATERIALS IN THE FULTON COLLECTION CONCERNING LINCOLN COUNTY AND THE LINCOLN COUNTY WAR

The major historical interest of Colonel Fulton was the history of Lincoln County, with emphasis on the lawlessness of the 1870's and 1880's. The notorious Billy the Kid overshadowed the other protagonists and many of the important events of this era, particularly the killing of the young English entrepreneur John H. Tunstall and his partner Alexander McSween in the Lincoln County War of 1878. Colonel Fulton delved into every facet of Lincoln County history in order to bring out the true picture of the events and place them--and Billy the Kid--in their proper perspective. In pursuit of historical truth, Fulton accumulated a vast array of documentary and secondary materials in original or reproduced form.<sup>1</sup>

 Chronologically arranged lists of events of Lincoln County history, with emphasis on the 1870's and 1880's.

<sup>1.</sup> Personal reminiscences by survivors of the Lincoln County War were written to Col. Fulton in the form of letters in reply to questions which he asked or theories on which he wanted an opinion. Mrs. Susan McSween Barber and Mrs. Mary Ealy are two of the Lincoln County War survivors who furnished much first hand information. See Appendix XII for complete listing of this documentary correspondence and that of other researchers to Fulton.

- Colonel Fulton's manuscript notes on Lincoln County history.
- 3. Typescript notes of Lincoln County history.
- 4. Correspondence during the Lincoln County unrest of the 1870's and 1880's, arranged alphabetically by last name of the person to whom the communication is addressed and sub-arranged chronologically. Sub-categories for more extensive correspondence contain the writings of Alexander McSween and Marshall Ashmun Upson.<sup>2</sup>
- 5. Legal documents--original, photostatic, and typescript copies, including copies of documents in the Lew Wallace Collection of the Indiana Historical Society.
- 6. Newspaper articles arranged chronologically and periodical articles arranged alphabetically by author.
- Notations on cards of other articles on Lincoln County history.
- 8. Pamphlet material about Lincoln County.
- 9. Materials on the Old Lincoln County Memorial Commission.

<sup>2.</sup> Correspondence between Governor Lew Wallace and Billy the Kid and of John H. Tunstall and his family are listed in the subdivisions indicated below.

Major subdivisions of the Fulton Collection include materials concerning John H. Tunstall and Billy the Kid-two important personages in the history of Lincoln County.

- A. John Henry Tunstall Materials
  - Inventories of letters and other materials loaned or given to Colonel Fulton.
  - 2. Correspondence between John H. Tunstall and his father; originals and typescript copies.
  - 3. Correspondence between John H. Tunstall and other members of his family: originals and typescript copies.
  - 4. Correspondence between John H. Tunstall and persons unrelated to him: originals and typescript copies.
  - 5. Documents, including inventories of the estate of John H. Tunstall in Lincoln, New Mexico. Originals and typescript copies.
  - 6. Original and typescript copy of John H.
     Tunstall's diary of his travels in the western
     United States during 1875 and 1876.
  - 7. Miscellaneous items concerning Tunstall.
- B. Billy the Kid Materials
  - Exchange of correspondence between Governor Lew Wallace and Billy the Kid: photostatic and typescript copies. The letters are arranged chronologically.

- 2. Articles about Billy the Kid. Newspaper articles are arranged chronologically and periodical articles are arranged alphabetically by author.
- 3. Microfilm copy of the first edition of Pat F. Garrett's Authentic Life of Billy the Kid,
  - Santa Fe, New Mexican Printing Co., 1882. l reel.<sup>3</sup>
- Copies of photographs and sketches of Billy the Kid.
- Photostats of documents written by Governor
   Wallace and Billy the Kid.
- 6. Microfilm copies of the papers of General Lew Wallace during his tenure as governor of New Mexico, 1878-1881. 5 reels.
- 7. Microfilm copies of files of the U. S. Department of Justice, pertaining to Special Agent Frank W. Angel's reports of the death of John H. Tunstall. 1 reel.
- Miscellaneous material, including a poem about Billy the Kid.

3. See complete listing of microfilm items in Appendix VI.

#### APPENDIX XI

## MISCELLANEOUS MATERIALS IN THE FULTON COLLECTION

### A. New Mexico's Own Chronicle

- Final typescript draft of <u>New Mexico's Own</u> <u>Chronicle</u>, edited by Maurice Garland Fulton and Paul Horgan.
- Earlier versions of the above, arranged numerically by page numbers. Included are long extracts of the writings which Fulton and Horgan adapted for this work.
- Partial copy of a galley proof of <u>New Mexico's Own</u> Chronicle, with corrections.
- 4. Photostat copies of photographs and letters reproduced in the book.

#### B. Biographical Sketches

Fulton collected newspaper and periodical articles which contained biographical sketches of persons of interest to him. He himself wrote several biographical sketches. These have been arranged alphabetically according to the last name of the biographee. Bibliographical data are given when it has been possible to locate it.

# C. Photographic Negatives

The photographic negatives of most of the photographs which Colonel Fulton took, as well as some negatives which his correspondents sent to him, have been arranged by size and placed in boxes and envelopes.

#### D. Other Newspaper and Periodical Articles

Newspapers clippings and periodical articles of interest of Mr. Fulton have been arranged by subject, and with subject, by date. Whatever bibliographical information could be located has been noted on each item. Most of these materials deal with the West, and thus, are arranged alphabetically by state. Articles about other countries are arranged by country.

#### E. Slides

One box of heavy glass slides, most of which contain petroglyph drawings from South central New Mexico.<sup>1</sup>

### F. Miscellaneous Items

Unusual items which could not be placed in any of the above categories have been placed here.

1. See Appendix VI for complete listing of slides.

#### APPENDIX XII

### CORRESPONDENCE OF MAURICE GARLAND FULTON

Colonel Fulton maintained an active correspondence with a great number of individuals. His wide interests and the thoroughness with which he pursued his search for information are reflected in the data listed below. All letters have been arranged in an alphabetical sequence by the last name of the person to whom Colonel Fulton was writing and from whom he received correspondence. With this sequence, the items are arranged chronologically, with the letters to and from Mr. Fulton arranged to present as logical a sequence as possible. Any materials which have been included in letters, such as copies of other letters, photographs, or other items remain with the letters when they are mentioned in the text.

Academy of Natural Science. 1938. Inquiry for material about Josiah Gregg.

- Adler, Alfred, Acting Head, Department of Foreign Languages, Central Michigan College of Education. 1950-51. Folklore, Billy the Kid, Lincoln County Museum, Lincoln County War.
- Allen, Mrs. J. W. 1951. Photograph of Maxwell House, Fort Sumner, New Mexico.
- Alston, Gertrude. 1941. Photograph of Billy the Kid.

- American Association of Museums. 1943. Roswell Museum.
- American Federation Movement. Bogota, Colombia (Movimiento Pro Federacion Americana). 1951. Plan for peace and free enterprise.
- American Heritage. 1952. Subscription to American Heritage.
- American Railway Express. 1954. Shipment of historical materials.
- Anderson, George R. 1948. Billy the Kid.
- Anderson, Clinton P., U. S. Senator from New Mexico. 1950-1953. Fort Stanton, Old Lincoln County Memorial Commission, Tunstall records in Washington.
- Appleton-Century Co. 1933. Publication of New Mexico--An Autobiography.
- Arms, George, Chairman, Department of English, University
   of New Mexico. 1951.
   Securing of material concerning Irwin Russell for a
   graduate student.
- Arrott, James. 1950. Historical markers.
- Atlantic Monthly. 1931. Publication of one of Fulton's books.
- Baker, George Pierce, Chairman, Department of Drama, Yale University. 1929. Granting permission for reprinting article.
- Ball, Mrs. Eve, teacher and historical writer, Ruidoso, New Mexico. 1948-1955. Billy the Kid, Lincoln County War, Jones family, other historical, personal.
- Banks, Robert L., graduate student. 1950. Request for information about Irwin Russell.
- Banks Upshaw Company. 1936. From Marshall, Helen E. (Copy to M. G. Fulton) Concerning the value of Fulton and Horgan's <u>New</u> <u>Mexico's Own Story</u>, a history text.

Banks Upshaw and Company, Dallas, Texas. 1936. Re-publishing of New Mexico's Own Chronicle. Barber, Mrs. Susan McSween, Lincoln County War Survivor. 1925-1931. Lincoln County War, other correspondence addressed to Mrs. Barber included. Letter to Mrs. Sue McSween Barber from her niece Geraldine Baker, then (November, 1926) in the 11th grade. To Mrs. Barber from the Behrens family, relatives of the Tunstall's, visiting the West, February 24, 1927; February 25, 1927. Letter from Mr. R. C. Powers to Mrs. Sue McSween Barber regarding possibility of information, interviews, etc., on the Lincoln County War. Bartholomew, Ed. 1953. Photograph from the H. N. Rose Western photograph collection in Bartholomew's possession. Bates, Leslie, Elk, New Mexico. 1933. Battle in which Captain Stanton was killed. Bayless, J. Lyle. 1938-1940. Information regarding letters. Becker, Mary Lambert, New York Evening Post. n.d. Publication of short stories. Beer, William, Librarian, Howard Library, New Orleans. 1917. From Nesmith, Elise M. (Copy to M. G. Fulton) Irwin Russell material. Behrens, Mrs. Mary S. ("Joy"), widow of Col. T. T. Behrens. 1950-1954. Biographical information concerning the Tunstall and Behrens families. (See also listings under Tunstall and Tunstall-Behrens) Behrens, Col. T. T. (John H. Tunstall's nephew). 1927-1931. Biographical information about the Tunstall and Behrens families. (See also listings under Tunstall and Tunstall-Behrens) Bennett, Mrs. Jerrell. 1952. Charles Wall, pioneer settler in the Pecos Valley.

- Blachley, Lou, Silver City, New Mexico. 1952-1953. Microfilming of John H. Tunstall's letters, Lincoln County War.
- Blake, Herbert Cody. 1930. Concerning plagerism, stealing of materials for publication.
- Blazer, A. N., Mescalero, New Mexico. 1930-1931. Concerning fight at Blazer's Mill.
- Block Print Press, New York City. 1935. Proof of block print.
- Bonney, Cecil. 1953. Regarding Roswell Historical Society.
- Booker, Kay. 1950. Billy the Kid.
- Bosworth, Mrs. Louise P. 1941. Fulton's <u>Diary of Letters</u> of Josiah Gregg, Gregg family.
- Botkin, B. A., Department of English, University of Oklahoma. 1931. Folk-lore, Billy the Kid.
- Bowman, Ethel P. 1953. Regarding father George R. Bowman & family.
- Bowman, George R. 1931. Billy the Kid, Lincoln County War.
- Boyce, Frank C., Carrizozo attorney. 1949-1950. Regarding Lincoln County Museum, historical markers.
- Bragaw, N. D. 1934. Concerning son Neal at New Mexico Military Institute.
- Brawn, Howard. 1951. From Ferdon, Edward, Museum of New Mexico. (Copy to M. G. Fulton) Concerning eulogy by Fulton and Brawn of Jim Cooley in <u>El Palacio</u>.
- Brawn, Howard. 1948. From Griffin, Fred M. (Copy to M. G. Fulton) Regarding Fort Stanton fight, Lincoln County history.

- Brenton, Dan R., Carrizozo, New Mexico. 1949. Documents relating to Lincoln County Museum.
- Brinninstool, E. A. 1937. Billy the Kid photograph.
- Brinninstool, E. A. 1950. From Morrison, William V. (Copy to M. G. Fulton) John Poe and Billy the Kid.
- Brock, R. F., Goodland, Kansas. 1948-1950. Regarding scope, purpose, and contents of Lincoln County Museum.
- Brooks, Mr. & Mrs. C. H. 1934-1935. Regarding son Robert at New Mexico Military Institute.
- Brooks-Bright Foundation. 1928-1929. Concerning error of listing of New Mexico Military Institute in a publication.
- Brothers, Mrs. Mary Hudson, New Mexico writer. 1949-1950. Billy the Kid, Pecos Valley history, Hudson family history.
- Brown, D. A., Agriculture Library, University of Illinois, Urbana. 1950. Billy the Kid, photographs.
- Brown, Frank C., Secretary-Treasurer of the North Carolina Folk-Lore Society. n.d. Brown requests return of manuscripts concerning ballads.
- Brown, Mary (U. S. War Department Judge Advocate General). 1928. Official records, personal.
- Bryan, Clara Chappell. 1929-1950. Skelton Glenn manuscript, personal.
- Bucklee, Leonard. 1952. Signature of J. G. Scurlock, Old Timers Reunion.
- Bucks County Historical Society, Doylestown, Pennsylvania. 1951-1952. Information about W. W. H. Davis, Attorney General of New Mexico and author.

- Buescher, Mrs. A. G. 1934. Regarding son Jack at New Mexico Military Institute.
- Burgess Publishing Co., Minneapolis, Minnesota. 1942. Regarding book manuscript.
- Burgess-Roseberry Co., Minneapolis, Minnesota. 1931. Book purchase.
- Burns, Walter Noble. 1927-1928. Burns' <u>The Saga of Billy the Kid</u> and Fulton's editing of Garrett's <u>The Authentic Life of Billy the</u> <u>Kid</u>.
- Cahota, Edward, Lincoln County War survivor. 1931. Billy the Kid, Lincoln County War.
- Campbell, Edward M., Attorney, Farmington, New Mexico. 1954. From Morrison, William V. (Copy to M. G. Fulton) Billy the Kid, personal, Pecos Valley history.
- Canadian, Texas, County Clerk. 1939. Regarding tributary of Canadian River.
- Carlsbad, New Mexico, <u>The Daily Current-Argus</u>. 1950. From Brothers, Mary Hudson. (Copy to M. G. Fulton) Hudson family history, Billy the Kid, Lincoln County history, personal.
- Carlsbad, New Mexico, <u>The Daily Current-Argus</u>. 1950. From Littlefield, Mrs. Roy. (Copy to M. G. Fulton) Billy the Kid, Henry Woodrow.
- Carlsbad, New Mexico, <u>The Daily Current-Argus</u>. 1950. From Morrison, William V. (Copy to M. G. Fulton) Billy the Kid, Lincoln County history, Pat Garrett, personal.
- Carlsbad, New Mexico, <u>The Daily Current-Argus</u>. 1950. From Woodrow, Henry. (Copy to M. G. Fulton) Billy the Kid.
- Carrell, W. A. 1929-1931. Billy the Kid, Lincoln County War, personal.
- Caruthers, L. B., Sr., Lincoln County War survivor, Texas Ranger. 1928. Lincoln County War data.

- Cavanagh, Mike. 1932. Regarding John Middleton.
- The Century Co. Publishers. 1916-1931. Regarding publication of Fulton's work on Irwin Russell, <u>Questions on Readings in English Literature</u>, Billy the Kid.
- Century Company, Publishers, New York. 1917. From Ivory, Miss E. K. (Copy to M. G. Fulton) Irwin Russell, Miss E. M. Lynch.
- Charles, Mrs. Tom, Alamogordo, New Mexico. 1952. Lincoln County War.
- Chavez, Dennis, U. S. Senator from New Mexico. 1953. Fort Stanton, Lincoln County history.
- Chicago Historical Society. 1953. Regarding motion pictures about Abraham Lincoln.
- Chisum, William J. (nephew of John S. Chisum), Chisum, Lena. 1940-1954. John S. Chisum, Chisum family, Pecos Valley and Lincoln County history.
- Christ's Hospital, Horsham, Sussex, England. 1930. Regarding photos of Christ's Hospital, Charles Lamb.
- Citizens National Bank, Fourth Street Office, Louisville, Kentucky (signature illegible). 1938. Fulton's editing of "Billy the Kid," Meriwether manuscript.
- Clack, Mrs. Edward E. (Catherine Young Clack). 1950. Leaflet on Lincoln, New Mexico, restorations.
- Clancy, J. J., Anton Chico, New Mexico, Lincoln County War survivor. 1932, 1951. Regarding Juan Patron, Jose Chavez, other Lincoln County persons.
- Clark, Frank. 1949. Personal.
- Clark, W. Edward, writer. 1950. Billy the Kid, Lincoln.

- Clark, Walter J. 1932. Regarding Pauline Garrett (Pat F. Garrett's daughter), one of Fulton's books.
- Clary, David. 1950. Regarding report of old Lincoln County Memorial Commission.
- Cleveland, James, El Paso, Texas writer. 1938. Lincoln County War information for a play.
- Cline, Jesse J. 1948-1949. Lincoln War, information regarding Dan Cline, Lincoln County War survivor.
- Cloman, W. A., Sr. 1935. Regarding grades of W. A. Cloman, Junior at New Mexico Military Institute.
- Cockrell, Ewing. 1948. Information regarding John C. Cockrell of New Mexico, a half brother of Ewing Cockrell.
- Cohn, Milton M., Attorney, Tucson, Arizona. 1940. Concerning the controversy over publication of Diary and Letters by University of Oklahoma Press.
- Coit, L. B. 1951. Ranching history in Pecos Valley, old photographs.
- Colcord, C. F. 1932. Regarding John Middleton, Mike Cavanagh.
- Collins, Dale, New Mexico native. 1952. Billy the Kid, information for a play, Collins family.
- Colorado State Historical Society. 1950-1954. Old newspaper holdings of Colorado State Historical Society, financial support for historical organizations.
- Colorado University, Professor Milo Derham, Director, Summer Quarter. 1934. Regarding qualifications of Charles Ward for summer teaching.
- Conner, A. B., long-time New Mexico resident. 1932. Billy the Kid.
- Cook, H. F., Lincoln County War survivor. 1931. Billy the Kid.

- Cooley, Jim. ? Repairs on Lincoln County Court House, letter from Drew Pruitt to Cooley.
- Cooley, Philip D., former New Mexico Military Institute student. 1932. Expression of thanks to Fulton for excellent teaching and guidance.
- Corey, Albert. 1952. Subscription to American Heritage.
- Corle, Edwin. 1953. From Morrison, William V. (Copy to M. G. Fulton) Regarding books on Billy the Kid, personal.
- Corle, Edwin, Southwestern writer. 1951-1953. Regarding Lincoln County War, Billy the Kid, publication of correspondents. (Letter to Corle from William Morrison)
- Cree, Charles M., long-time Lincoln County resident. 1927, 1952. Lincoln County War, Tunstall family.
- Creigh, ? n.d. Reading and homework for Mr. Creigh's son, personal.
- Cromwell, Joseph T., Sr. 1930. Observations about son, Jostph T., Jr., student at New Mexico Military Institute.
- Crosswell, Miss ? 1954. Regarding copying material of historical interest to Robert Mullin and Fulton.
- Croy, Homer. 1954. From Morrison, William V. (Copy to M. G. Fulton) Billy the Kid, personal.
- Croy, Homer. 1949. Billy the Kid, Croy's Jesse James Was My Neighbor.
- Cruse, Thomas. 1940. Regarding Stanton family.
- Culver Military Academy, Culver, Indiana, Gignilliat, L. R., Superintendent. 1927. Regarding Fulton's organizing a group, for summer camp.

- Cunningham, Eugene, Western writer. 1953. Southwestern history.
- Cutting, Bronson M., U. S. Senator from New Mexico. 1930. Regarding Col. George A. Purington.
- Dale, Edward Everett, University of Oklahoma. 1940. Request of aid as mediator in the Hardwick Horgan Fulton vs. University of Oklahoma Press over the Gregg manuscript.
- Davis, Audubon, Bucks County Historical Society. 1952. Personal, problems of historical societies.
- Dearing, Frank V. 1931, 1945. Billy the Kid, Eugene Manlove Rhode's stories.
- DeLacy, Tom, DeLacy, Janis. 1953. Exchange of books on the Southwest, notification of Tom DeLacy's death.
- Denver Public Library. 1951. Reply concerning newspaper holdings at Denver Public Library.
- Derby, Robert M., fraternity brother of M. G. Fulton. 1952. Information regarding Phi chapter (University of Mississippi) of Delta Psi Fraternity.
- Dillman, George P., student at New Mexico Military Institute. 1942. Concerning extra course work at New Mexico Military Institute.
- Dills, Lucius, Pecos Valley pioneer settler. 1938. Early days of Roswell, New Mexico.
- Disher, Kenneth B., New Mexico Military Institute graduate, 1927. 1947-1949. Personal, New Mexico Military Institute, museum activities.
- Dobie, James Framk. 1929. New Mexico folklore, history, lectures.
- Dolan, Miss Stella R. 1944. From Macmillan Co., Permissions Department. (Copy to M. G. Fulton) Concerning material adapted from Fulton's <u>Talking</u> Well.

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- Donnelley, R. R. & Sons Co., Chicago. 1930. Re-publications.
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## APPENDIX XIII

# DOCUMENTS RELATING TO MAURICE GARLAND FULTON

# February 17, 1955

Mrs. Maurice Garland Fulton 106 North Delaware Avenue Roswell, New Mexico

Dear Mrs. Fulton:

Last Monday when the Museum Board met, these resolutions concerning Colonel Fulton were drafted for incorporation in the permanent record of the minutes of the meetings. It was designated that a copy be sent to you. We have also sent a copy to the Roswell Record.

We at the Museum shall miss Colonel Fulton's periodic visits to discuss historical exhibition plans or to arrange for the meetings of the Historical Society.

The last exhibition which he arranged, dealt with the cattle industry of the Pecos area. It was greatly enjoyed by the public. As you probably know, IRRIGATION, is the one for which he has recently been gathering material. We sincerely wish that this material, even though not completely assembled as he would want it, might be shown in his memory in the near future. The name of Maurice Garland Fulton is one I have long known and respected. My brother was in his class at the Institute in 1926. I have known him since the early 1930's.

The Board of Trustees and Staff of the Museum extend to you their sympathies at this time of bereavement.

Sincerely yours,

Russell Vernon Hunter

RVH:dd Enclosure

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### IN MEMORY OF MAURICE GARLAND FULTON

The Board of Trustees of the Roswell Museum adopted the following resolutions at their meeting Monday afternoon, February 14, 1955.

WHEREAS, the death of Colonel Maurice Garland Fulton occurred in Roswell on February 12, 1955, and

WHEREAS, Colonel Fulton, as historian and teacher, was one of the true educational leaders of our community, our state and our southwest region, and

WHEREAS, the Roswell Museum owes a very great deal to Colonel Fulton's energetic and wise participation in its foundation, and

WHEREAS, He was one of the leaders in scholarly preservation of local archaeological and historical materials, and

WHEREAS, during the Museum's most difficult years, which were those of World War II, it was chiefly Colonel Fulton who gave time and attention to maintaining the Museum as a public institution when owing to war's exigencies no other staff personnel were available,

NOW THEREFORE LET IT BE RESOLVED, that the Board of Trustees and Staff of the Roswell Museum do hereby pay their respects to the life and the memory of Colonel Fulton, and do enter these resolutions upon the minutes, and do present them with deepest sympathy to Mrs. Fulton and the other members of Colonel Fulton's family.

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The items listed in this bibliography aided the writer with the identification of persons, places, or events connected with the Fulton Collection. Materials in the collection itself contributed to a progressively better understanding of the collection, the man who amassed it, and the history which it reflects.

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